

Republic of the Philippines
Office of the President
FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES
855 T.M. Kalaw Street, Ermita, Manila

**SUMMARY OF MAJOR ACCOMPLISHMENTS
FROM JANUARY TO DECEMBER 2019**

REPUBLIC ACT 9167

**AN ACT CREATING THE FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES,
DEFINING ITS POWERS AND FUNCTIONS, APPROPRIATING FUNDS THEREFOR, AND
FOR OTHER PURPOSES**

The Film Development Council of the Philippines (FDCP) under the Office of the President of the Philippines was created by virtue of Republic Act 9167. The Agency is mandated to establish and undertake programs and activities that promote the growth and development of the local film industry, as well as to encourage the production of quality films and to conduct film-related events that enhance the skills of the Filipino talents. The agency also leads the film industry's participation in domestic and foreign film markets, and local and international film festivals. It is also tasked to preserve and protect films as part of the country's national cultural heritage.

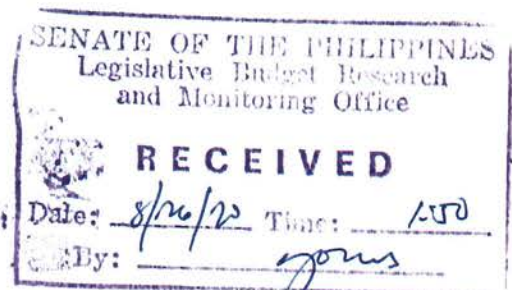
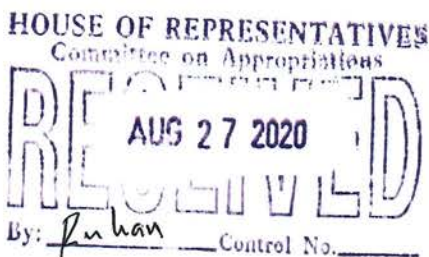
MISSION and VISION

MISSION

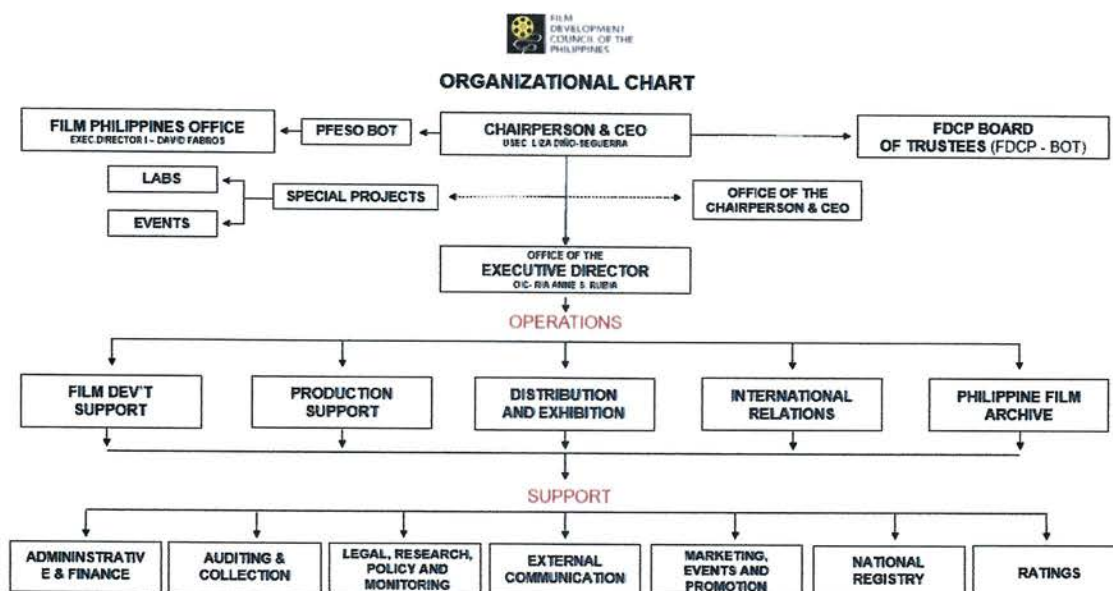
The Film Development Council of the Philippines (FDCP) is the national agency under the Office of the President of the Republic of the Philippines responsible for film policies and programs to ensure the economic, cultural, and educational development of the Philippine film industry. It aims to encourage the film industry to create quality films – from development, to production, to distribution and exhibition - and to conduct film-related events that enhance the skills of the Filipino talents. The agency also leads the film industry's participation in domestic and foreign film markets and local and international film festivals to promote and position Philippine cinema to be globally competitive. It is also tasked to preserve and protect films as part of the country's national cultural heritage through film archiving.

VISION

We envision a globally competitive film industry that contributes to the economic development of the country while championing our culture and heritage.



ORGANIZATIONAL CHART



CELEBRATING THE ONE HUNDRED YEARS OF PHILIPPINE CINEMA THROUGH SINE SANDAAN

Pursuant to the Presidential Proclamation No. 622, S. 2018, the Film Development Council of the Philippines was designated as the lead agency that will identify programs, projects, and activities for the celebration of the Centennial Year of Philippine Cinema officially declared from September 12, 2019 to September 11, 2020 in honor of Dalagang Bukid by Jose Nepomuceno, considered as the first Filipino-produced and directed feature film which premiered on September 12, 1919.

Philippine Cinema has had its ups and downs from its nascent years to its golden age, from its decline to its rise again not just locally but also earning acclaim globally. That the Presidential Proclamation was signed is testament to the government's support and recognition of Cinema as an integral and ubiquitous form of Philippine culture - one that not only needs to be celebrated but also empowered so that it may thrive and continue to be a beacon of our people's stories and identity.

With the designation of FDCP to lead this momentous celebration, the theme **SINE SANDAAN** was created and activated by the Agency in partnership with the audio-visual industry partners and stakeholders.

With this year-long commemoration, the Agency conducted its programs and projects anchored to the theme of *Sine Sandaan* to ensure that the celebration was tangible, inclusive, and on a nationwide-scale. After all, film is one of the most accessible form of media, and its affective nature and potential to create positive change in society becomes greater as the industry is ushered into the digital age.

MAJOR ACCOMPLISHMENTS FOR 2019

The following are the accomplishments of the Agency for 2010 broken down per FDCP Mandate pursuant to RA 9167:

I. TO ESTABLISH AND IMPLEMENT A CINEMA EVALUATION SYSTEM IN ACCORDANCE WITH THE CRITERIA SET FORTH IN THIS ACT *POWER AND FUNCTION*

A. CINEMA EVALUATION SYSTEM *PROGRAM*

The Cinema Evaluation System grades films based on standards of quality that grants graded A films with 100% amusement tax incentive from box office returns. Those graded B films receive 65% with the remaining 35% forming part of the FDCP's budget for projects and assistance to films and filmmakers. This system encourages filmmakers to take bolder risks in producing quality films and gives them the capital to continue on to produce next projects.

The FDCP is in charge of the administration and providing technical assistance to the implementation and discharge of functions of the System. A total of seventy-nine (79) films applied for grading with the Cinema Evaluation Board (CEB) for 2019. Of these, twenty-two (22) films were graded A, fifty-one (51) were graded B. All of these were released theatrically. Six (6) films failed to be graded by the CEB.

The total rebates to producers for the year 2019 amounted to P 113,499,812.00. An amount of P 91,070,730.00 has already been remitted to the producers; with a balance of P 22,429,082.00 that will be released in 2020 as soon as the DBM and Bureau of Treasury release the funds.

Important Updates on the Supreme Court Decision

Supreme Court Decision on FDCP vs. Colon Heritage Realty Corporation and FDCP vs. City of Cebu and SM Prime Holdings, Inc.

Last December 10, 2019, FDCP received the final Supreme Court Decision declaring Sections 13 and 14 of R.A. 9167 as unconstitutional. Both Motions for Reconsideration filed by the FDCP and City of Cebu were denied. Thus, the FDCP will not be able to collect amusement taxes from LGUs anymore and remit such as incentives to producers of graded films. Further, the City of Cebu was instructed by the Court to remit to the FDCP the amusement taxes they collected covering the period prior to the finality of the Decision.

This important update was relayed by FDCP to its major stakeholders, including Filipino film producers and theater operators. While this is truly sad news for FDCP and for the Filipino filmmakers and industry that the Agency has served and supported through monetary incentives from the amusement tax collections, FDCP respects the Court's final decision and will abide by it.

Starting 2020, FDCP will work swiftly to ensure that all remaining remittances due to the producers who applied prior to the finality of the Decision will be awarded accordingly and will work with theater managers and their respective finance and accounting officers to process all amusement tax remittances accorded to films, including any and all outstanding balances.

Further, FDCP will be developing and proposing alternative programs to secure sustainable incentives and funds that would allow Filipino producers to continue producing quality films and uplift Philippine Cinema. The goal is to champion Filipino filmmaking that evokes strong, diverse, and extraordinary stories remain true, and the programs and the next course of action of the FDCP will be in pursuit of providing that support.

II. TO DEVELOP AND IMPLEMENT AN INCENTIVE REWARD SYSTEM FOR THE PRODUCERS BASED ON MERIT TO ENCOURAGE THE PRODUCTION OF QUALITY FILMS

POWER AND FUNCTION

A. FILM AMBASSADORS' NIGHT

PROGRAM

In 2016, Philippine Cinema saw a resurgence of impressive recognition from around the world with historic wins, from Jaclyn Jose's historic win for Palm d'Or at the prestigious Cannes Film Festival, Lav Diaz' Ang Babaeng Humayo's win at Venice Film Festival, to Allen Dizon's best actor triumph at several international film festivals. While these victories are truly rewarding in the international arena for our filmmakers and artists, it can't be compared to be honored and recognized by your own country, your own people, and your own government – sentiments echoed by no less than internationally acclaimed Director Lav Diaz.

Cognizant of all these, the Film Development Council of the Philippines gave birth to the Film Ambassadors' Night in 2016 and has since made it an annual event and tradition of honoring the film industry who has brought prestige to the country by winning in international film festivals.

In the past 3 years, the event has honored over 200 filmmakers with particular focus on those who represented the Philippines in the international arena. In 2019, held on February 10 at the SM Aura, the FDCP recognized eighty-six (86) Film Ambassadors who consisted of Filipino film industry artists, filmmakers, and films across genres and formats that received awards in film festivals abroad.

Particularly, FDCP awarded National Artist for Film Kidlat Tahimik, renowned producer Bianca Balbuena, and Cathy Garcia-Molina's *The Hows of Us* as the three 'Camera Obscura' awardees.

The 'Camera Obscura' award recognizes outstanding representatives of the film industry whose works brought further recognition and appreciation for Philippine cinema, particularly in the international arena, and have inspired the national film industry into reaching greater heights.

Independent film director, writer, and actor Kidlat Tahimik received the award for being named as National Artist for Film and honored with the Prince Claus Award in Amsterdam for leading the movement for independent cinema in the country and making major contributions in visual arts and film.

On the other hand, producer Bianca Balbuena received the 'Camera Obscura' Award for her exemplary accomplishments in Philippine cinema through forging successful international co-productions and producing internationally recognized films, such as Lav Diaz's *Hele sa Hiwagang Hapis* and Pepe Diokno's *Engkwentro*. Named as the Producer of the Year at the Asian Film Commissions Network, she was honored for her continued work in bridging the Philippines to the diverse filmmaking cultures in the world and giving opportunities to young and aspiring filmmakers.

Finally, Star Cinema's romantic drama film *The Hows of Us* starring Kathryn Bernardo and Daniel Padilla and directed by Cathy Garcia-Molina received the award for making history in Philippine cinema by breaking the P800 million global box office record, making it the highest-grossing Filipino film to date and proving the competitive advantage of local films in the country.

The award was presented at the final section of the event and concluded Film Ambassadors' Night. The three (3) awardees each received a P 50,000 peso cash prize alongside their trophy for their honors.

B. FDCP PROJECT MARKET PROGRAM

For the first time in 2019, the Film Industry Conference featured the FDCP Project Market to encourage Filipino filmmakers to create more collaborations, both locally and internationally, especially with ASEAN partners, so they may fully assess and maximize platforms for the extensive development of projects even before its completion, thereby increasing their films' quality and premium.

The Project Market curated fifteen (15) film projects and filmmakers from the Philippines and Southeast Asia and provided them the platform to explore collaborations through one-on-one meetings and networking events with decision makers made up of film producers, funds, investors, and film service companies.

Ten (10) Filipino projects in development and five (5) ASEAN film projects were showcased to over thirty (30) decision makers:

a. Filipino Projects

1. Golden	Director: JP Habac Producer: Omar Sortijas and Daphne Chiu
2. Her Funny English	Director: Miguel Alcazaren Producer Madonna Tarrayo

3. Kama Ni Stella (Stella's Bed)	Director: James Mayo Producer: Lady Mae Gasalao
4. Karaoke News	Director: John Paul Su Producer: Manet Dayrit
5. Kodokushi	Director: Janus Victoria Producer: Dan Villegas
6. Mula Sa Buwan (Someday, Moon)	Director: Alberto Monteras II Producer: Dev Angeo
7. Purple Sun	Director: Carlo Catu Producer: April Batican
8. Real State	Director: Daniel Palacio Producer: Krisma Fajardo
9. Walang Forever Virus (The Break-up Virus)	Director: Fatrick Tabada Producer: Patti Lapus
10. Whether The Weather is Fine	Director: Carlo Manatad Producer: Armi Rae Cacanindin

b. ASEAN Projects

1. Autobiography	Director: Makbul Mubarak Producer: Yulia Evina Bhara Country: Indonesia, Singapore, Germany
2. Building	Director: Kavich Neang Producer: Davy Chou and Marine Arrighi Country: Cambodia
3. Cu Li Never Cries	Director: Pham Ngoc Lan Producer: Bradley Liew Country: Vietnam, Philippines, Singapore, France
4. The Perilous Odyssey to Mount Gulsuk	Director: Jordan dela Cruz Producer: John Badalu Country: Indonesia, Philippines
5. Yuni	Director: Kamila Andini Producer: Ifa Isfanyah Country: Indonesia

c. International Decision Makers

1. Raymond Phatanavirangoon (Executive Director, SEAFIC)
2. Lorna Tee (Producer)
3. Pom Bunsermvicha (Project Manager, Purin Pictures)
4. Cynthia Chong (Deputy Director, Singapore Film Commission)
5. Paolo Bertolin (Consultant, Locarno Open Doors Program)
6. Samantha Horley (Writer and Producer)
7. Weijei Lai (Producer)
8. Patrick Huang (Producer)
9. Kini Kim (Formerly EVP, Head of International at CJ Entertainment)
10. Michael Werner (Director and Producer)
11. Albert Lee (Executive Director, Hong Kong International Film Festival)
12. Baptiste Heynemann (General Director, CST)
13. Walter Boholst (Producer and Director)
14. Michaelangelo Masangkay (General Manager, Ravenbanner Entertainment)
15. Thomas Nam (Managing Director, Bucheon IFF)
16. Martin Gallery (Odin's Eye)
17. Noorahaya Lahtee (White Light Post)
18. Lee Chatametikool (White Light Post)
19. Anelle Dehghani (Toronto Film School)
20. Chris Fujiwara (Film Critic and Programmer)
21. Lee Yein Teng (Film Critic and Programmer)
22. Alex Long (Public Policy Manager, Netflix)
23. Shao-Yi Chen (Director of Content Production, Catchplay)

d. Local Decision Maker Companies

1. ABS-CBN Film Productions
2. Central Digital Lab, Inc.
3. CMB Film Services
4. Directors' Guild of the Philippines
5. Dreamscape Entertainment
6. EDGE Manila Creatives Corporation
7. Globe Studios
8. Heaven's Best Entertainment
9. HOOQ
10. iFlix Philippines
11. OctoArts Films
12. QCinema International Film Festival
13. Quantum Films
14. Regal Entertainment, Inc.
15. Spring Films, Inc.
16. TBA Studios
17. TEN17P
18. UXS, Inc.
19. Viva Films
20. Wildsound Inc.

Awards from the Stakeholders

Twenty-three (23) Project Market Awards were awarded by the Decision Maker Companies to help the projects fund their films, including a co-production grant from FDCP to five (5) projects: *Whether the Weather is Fine*, *Cu Li Never Cries*, *Her Funny English*, *Autobiography*, and *The Perilous Odyssey to Mount Gulsuk*.

Decision Maker	Award/s	Winner/s
1. Edge Manila Creatives	- \$ 16,000 USD DCP Mastering Grant	Each of the 16 projects that were presented at FIC 2019 received \$1000 in DCP Mastering Services
2. TEN17P	- Script Consultation worth Php 250,000	Walang Forever Virus (The Break-up Virus)
3. QCinema International Film Festival	- Qualification in the QCinema Grand Pitch for Php 1.5 Million	Real State & Walang Forever Virus (The Break-up Virus)
4. Central Digital Lab, Inc.	- Online Conform - Color Grading - DCP Package	Kodokushi & Mula Sa Buwan (Someday, Moon)
5. Directors' Guild of the Philippines (DGPI)	- Slot in the DGPI Pitch - Cash prize worth Php 30,000 - Script guidance by an outstanding DGPI member	The Perilous Odyssey to Mount Gulsuk
6. UXS, Inc.	- Pre-production grant worth Php 100,000	Walang Forever Virus (The Break-up Virus)
7. Heaven's Best Entertainment	- Post-production grant	Yuni
8. Quantum Films	- Offline and Online Editing - Color Grading - DCP Package	Kodokushi
9. Wildsound Studios	- Full Post-Production Award	Mula sa Buwan (Someday, Moon), Yuni, & Kodokushi
	- Audio-Post	Her Funny English & Karaoke News

10. White Light Post	- Post-Production Grant	Yuni
11. CMB Film Services, Inc.	- Php 2 Million Equipment Package	Kodokushi
12. iFlix	- Marketing and Ads Grant worth Php 500,000 & Tablet	Her Funny Engrish
13. FDCP	- FDCP Co-Production Grant	Whether the Weather is Fine & Cu Li Never Cries
	- FDCP Special Award	Her Funny Engrish, The Perilous Odyssey to Mount Gulsuk, & Autobiography

Moving Forward for the Projects

After participating in the FDCP Project market, the following projects moved forward by participating in more international events and/or production:

- Golden by JP Habac – selected at the Busan Asian Project Market 2019 and was selected to participated in the 2020 Tribeca Film Institute’s Network market
- Kodokushi by Dan Villegas – will begin shooting in 2020
- Purple Sun by Carlo Catu – will begin shooting in 2020; already in casting
- Whether the Weather is Fine – will beging shooting in Q1 of 2020
- Cu Li Never Cris – will begin shooting in Q3 of 2020

C. FILMPHILIPPINES INCENTIVE PROGRAM PROGRAM

FilmPhilippines is the banner program of the Philippine Film Export Services (PFESO), which was created by virtue of Executive Order 674 to encourage foreign movie and television makers to produce their films in the country. This would not just expose the Philippines to the global audience, it will fuel an industry of film production and related services, generating employment and business, as well as leading to film tourism.

In 2019, with the DBM’s recommendation for the creation of a fund for the program FDCP launched the FilmPhilippines Location Incentive Program designed to encourage world filmmakers to utilize the Philippines as its filming destination and setting for its film storylines. The new film production grant program complements the FDCP’s existing one-stop-shop for filming services that activates inter-agency

government participation in assisting foreign film productions with entry visas, work permits, custom duties, location scouting, casting, and technical facilities sourcing.

FDCP introduced two (2) new film incentive programs under the banner of FilmPhilippines: the *Film Location Incentive Program (FLIP)* and *International Co-Production Fund (ICOF)*.

a. Film Location Incentive Program (FLIP)

Audiovisual content in any format (live action, documentary, animation, short films, television series, web content, or content for alternative distribution platforms) in partnership with a duly-registered Philippine line producer may apply to the FLIP.

A cash rebate of between 10%-40%, maximum of Ten Million Pesos (P10,000,000.00), will be offered to the grantee with an eligibility requirement of Eight Million Pesos (P8,000,000.00) of expenditure costs in the Philippines.

b. International Co-Production Fund (ICOF)

Full feature films in any genre and format (live action, documentary, animation) from any origin country with a co-production agreement with a duly-registered Philippine producer may apply to the ICOF.

A cash rebate of between 10%-40% co-production support based on eligible spend in the Philippines will be offered to the grantee with an eligibility requirement of Eight Million Pesos (P8,000,000.00).

In preparation for its implementation for 2020, FDCP started marketing the programs in international film festivals and markets to its partner stakeholders and international producers.

**D. PHILIPPINE INCENTIVE CO-PRODUCTION FUND (PICOF)
PROGRAM**

The PICOF is a co-production fund which aims to invest on Filipino films produced by local filmmakers. Through the PICOF, the FDCP can invest up to Five Million Pesos (P5,000,000.00) worth of eligible expenses spent in the Philippines.

FDCP approved the grant of PICOF to the following films:

1. Cuddle Weather by Rod Marmol
2. LSS (Last Song Syndrome) by Jade Castro
3. Circa by Adolf Alix Jr.
4. Bangsa by Brillante Mendoza
5. Whether the Weather is Fine by Carlo Manatad

**E. ASEAN CO-PRODUCTION FUND (ACOF)
PROGRAM**

Also launched in 2019, the ACOF encourages Filipino filmmakers to jointly produce stories with ASEAN filmmakers for the world. The project must have a Filipino producer or director, another producer from any ASEAN member states, and a director of Southeast Asian nationality.

ACOF will support up to Ten Million Pesos (P10,000,000.00) or 50%, whichever is lower of the qualifying costs that are directly linked to the project and contributes significantly to the production of the project. Up to 50% of the total grant amount can be used to support non-Philippines qualifying costs.

**III. TO ESTABLISH, ORGANIZE, OPERATE, AND MAINTAIN LOCAL AND INTERNATIONAL FILM FESTIVALS, EXHIBITIONS, AND SIMILAR ACTIVITIES
POWER AND FUNCTION**

**A. PISTA NG PELIKULANG PILIPINO
PROGRAM**

With the fact that three fifths of the overall number of films screened in the past few years in the Philippines are foreign films, there is a need to create more programs for the creation of platforms to highlight Filipino films which would give them the opportunity not just to be featured, but to profit from their content. In partnership with theaters nationwide, FDCP conducted the Pista ng Pelikulang Pilipino (PPP) since 2017, a week-long celebration where all theaters nationwide exclusively screened Filipino films. This is paired with Sine Kabataan for short films centered on youth-oriented films and dealing with relevant issues.

Although this was held in August in 2017 and 2018 in line with the Buwan ng Wika, the third PPP was conducted in September 2019 to serve as the official kick-off of the celebration of the One Hundred Years of Philippine Cinema with the theme *Pamilya. Pagkakaibigan. Pag-ibig.*

• **PPP Selected Films**

Eleven films (11) of various genres were screened in all theaters nationwide, which includes seven (7) feature films, three (3) films to commemorate the Sine Sandaan, and a special screening of *Verdict*, Philippines' official entry to the Oscar Awards:

○ **Feature Films:**

1. Cuddle Weather	Director: Rod Marmol Production: Project 8 corner San Joaquin Projects, Inc. and Regal Entertainment Starring: RK Bagatsing and Sue Ramirez
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2. LSS (Last Song Syndrome)	Director: Jade Castro Production: Globe Studios in association with Dokimos Media Studios, Inc. and Ben&Ben Starring: Gabbi Garcia, Khalil Ramos, and Ben&Ben
3. The Panti Sisters	Director: Jun Robles Lana Production: The IdeaFirst Company, Black Sheep, and ALV Films Starring: Paolo Ballesteros, Christian Bables, and Martin del Rosario
4. I'm Ellenya L	Director: Boy 2 Quizon Production: Spring Films, N2 Projects, and Cobalt Entertainment Starring: Maris Racal and Inigo Pascual
5. G!	Director: Dondon Santos Production: Cineko Productions Starring: McCoy De Leon, Jameson Blake, Paulo Angeles, Mark Oblea, and Kira Balinger
6. Open	Director: Andoy Ranay Production: T-Rex Entertainment and Black Sheep Starring: Arci Munoz and JC Santos
7. Watch Me Kill	Director: Tyrone Acierto Production: CineBandits Entertainment Starring: Jean Garcia and Jay Manalo

○ **Sandaan Feature Film Showcase**

8. Circa	Director: Adolf Alix Jr. Production: Noble Wolf, ABAJ Film Productions, Swift Productions Starring: Anita Linda, Gina Alajar, Laurice Guillen, Jacklyn Jose, Elizabeth Oropeza, Ricky Davao, Enchong Dee, and with special participation of Mr. Eddie Garcia
9. Lola Igna	Director: Eduardo Roy Jr. Production: Found Films and EMBA Production Starring: Angie Ferro, Yves Flores, Meryll Soriano, and Maria Isabel Lopez

10. Pagbalik	Director: Hubert Tibi and Maria S. Ranillo Production: Nuances Entertainment Productions and PRO.PRO Starring: Ms. Gloria Sevilla, Vince Ranillo, Suzette Ranillo, and Alora Sasam
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○ **Official Entry to the Oscars**

11. Verdict	Director: Raymund Ribay Gutierrez Production: Centerstage Productions Starring: Max Eigenmann, Kristoffer King, Jordan Suan, and Rene Durian
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The PPP films grossed an overall total of One Hundred Fifty-Four Million, Six Hundred Sixty-Seven Thousand One Hundred Eighty-Nine and 63/100 Pesos (P154,667,189.63), broken down into the following:

1.	Cuddle Weather	-	P 15,870,179.32
2.	LSS (Last Song Syndrome)	-	P 9,349,970.67
3.	The Pantii Sisters	-	P 103,611,261.25
4.	I'm Ellenya L	-	P 4,767,808.85
5.	G!	-	P 1,966,584.10
6.	Open	-	P 17,469,854.13
7.	Watch Me Kill	-	P 754,573.00
8.	Circa	-	P 198,230.95
9.	Lola Igna	-	P 438,176.50
10.	Pagbalik	-	P 137,908.00
11.	Verdict	-	P 102, 639.00

Jun Robels Lana's *The Pantii Sisters* became the top grossing film, a success story to the third PPP, to the amount of One Hundred Three Million Six Hundred Eleven Thousand Two Hundred Sixty-One and 25/100 Pesos (P 103,611,261.25).

All gross of the films were collected and remitted to the film producers as per industry standard guidelines.

● **Sine Kabataan Short Film Competition**

The Sine Kabataan Short Film Competition is held to a platform for aspiring young filmmakers to expose their talents and skills and encourage the youth to develop their creativity and originality in storytelling.

Touching on important issues, ten (10) short films were also screened along the PPP featured films:

1. Pingu, Pwede Na?	Director: Elle Marie Ubas Production: Nosomeflo Productions
2. Magna	Director: Geoffrey Jules Solidum
3. Kalakalaro	Director: Rodson Verr Suarez
4. Chok	Director: Richard Jeroui Salvadico and Arlie Sweet Sumasagaysay
5. Baon	Director: Czareena Rozhiel Malasig Production: Signal Fire
6. Tinay	Director: Andre Jacques Tigno Production: Golden Chain Films
7. Atchoy	Director: Regin Dacalcap de Guzman
8. Kanlungan	Director: Leslie Ann Ramirez Production: Tanders Production
9. Toto, Tawag Ka Ng Ate Mo	Director: Mary Franz Salazaar Production: MFRZ Films
10. Taym Pers, Pers Taym	Director: Ma. Ceazara Vidallo

- **Gabi Ng Parangal at Pasasalamat**

The PPP Gabi Ng Parangal at Pasasalamat (Awards Night and Thanksgiving) was held on September 15, 2019 at the One Esplanade, SM Mall of Asia Complex, Pasay City. The list of winners for the PPP 2019 are as follows:

Award	Winner
1. Best Picture	Lola Igna
2. Best Director	Tyrone Acierto <i>Watch Me Kill</i>
3. Best Actor	Martin del Rosario <i>The Pantli Sisters</i>
4. Best Actress	Angie Ferro <i>Lola Igna</i>

5. Best Supporting Actor	Gio Alvarez <i>I'm Ellenya L</i>
6. Best Supporting Actress	Tuesday Vargas <i>LSS: Last Song Syndrome</i>
7. Best Editing	Colorado Rutledge <i>Watch Me Kill</i>
8. Best Screenplay	Eduardo Roy Jr. & Margarete Labrador <i>Lola Igna</i>
9. Best Cinematography	Marcin Szocinski <i>Watch Me Kill</i>
10. Best Production Design	Marxi Maolen Fadul <i>The Panti Sisters</i>
11. Best Musical Score	Andrew Florentino <i>Lola Igna</i>
12. Best Theme Song	"Araw Araw" by Ben&Ben <i>LSS: Last Song Syndrome</i>
13. Best Sound Design	Auro Claro Bilbao & Arnel Labayo <i>LSS: Last Song Syndrome</i>
14. Audience Choice	The Panti Sisters
15. Special Jury Award	LSS
16. Sine Kabataan Short Film	Kalakalaro
17. PistApp PPP Audience Choice	LSS
18. PistApp SineKab Audience Choice	Chok

**B. FILM DEVELOPMENT ASSISTANCE PROGRAM (FDAP)
PROGRAM**

In order to encourage diversity and develop more voices and narratives especially across the regions, FDAP supports emerging local film festivals to be the platform for local and alternative content and to discover more stories to enhance the community's film culture. The forms of support provided by the FDCP are financial assistance, assistance in securing venues for screenings, exemption from MTRCB permits, Filmmakers Night (Networking Event) and/or provision of mentors and lecturers for workshops.

In 2019, eighteen (18) regional festivals were supported through FDAP:

Regional Festival	Date	Location
• Cinemagis	Jan. 23-26	Cagayan de Oro
• Pelikultura	Feb. 13-15	Los Baños, Laguna
• Singkuwento Film Festival	Feb. 15-22	Manila
• Cinema Rehiyon XI	Feb. 25 – Mar. 1	Dumaguete City
• SineBugsay: Caraga Region's Film Festival	May 9-11	Caraga Region
• SineNegrense: Negros Island Film Festival	Sept. 3-7	Bacolod City
• Sineliksik: Bulacan Docufest	Sept. 12	Bulacan
• Cinestudyante	Sept. 25 – Oct. 1	Manila
• NABIFILMEX	Sept. 26-29	Nabunturan
• CineKabalen Film Festival	Sept. – Dec.	Pampanga
• Binisaya Film Festival	Oct. 16-21	Cebu City
• Lutas: The Negros Oriental Film Festival	Nov. 7-8	Dumaguete City
• Festival De Cine Paz Mindanao	Dec. 2-5	Zamboanga City
• Salamindanaw Asian Film Festival	Dec. 2-6	General Santos City
• Mindanao Film Festival	Dec. 4-10	Davao City
• Cinekasimanwa Film Festival	Dec. 6-15	Iloilo City
• Cine de Oro Film Festival	Dec. 15-18	Cagayan de Oro
• Pasale Film Festival	Dec. 17-18	Naga City

**C. FILM FESTIVAL PARTNERSHIP PROGRAM (FPP)
PROGRAM**

Film festivals are important drivers of film cultures in the regions and in the country. They encourage diversity and for more voices, old and new, to be heard. For the past decade, there has been a surge of local festivals and activities offered to the public. This would lead to a more inclusive appreciation and access to local and alternative content.

Four (4) local festivals were supported through the FPP:

	Local Festival	Date	Location
1.	Sinag Maynila	Apr. 5	Metro Manila
2.	Cinemataya Independent Film Festival	Aug. 10	Pasay City
3.	QCinema International Film Festival	Oct. 13-22	Quezon City
4.	CinemaOne Originals Film Festival	Nov. 7-17	Metro Manila

**D. SPECIAL PARTNERSHIP PROGRAM (SPP)
PROGRAM**

a. Private-Organized Programs

	Program	Date
1.	Spring Film Festival	Jan. 30 – Feb. 5
2.	Istorya Ng Pag-asa Film Festival	Jun. 12
3.	Mowelfund's Intensive Filmmaking Workshop 2019	Jun. – Sept.
4.	Project #Bescene International Action Training Program	Jul. 16-21
5.	Experimental Film Festival	Oct. 7-11
6.	Taga-alog: Ilog Pasig Sulong! Lusong!	Nov. 9
7.	Kabataan at Karapatan: Paligsahan ng mga Maikling Pelikula 2019	Dec.

b. Award-Giving Bodies

	Award-Giving Body	Date
1.	FAMAS Awards	Apr. 28
2.	Gawad Urian	Jun. 18
3.	The EDDY's Awards	Jul. 14
4.	FAP Luna Awards	Nov. 30

E. PHILIPPINE EMBASSY ASSISTANCE PROGRAM (PEAP) PROGRAM

International promotions of Philippine Cinema is mostly done through the Filipino filmmakers' selection in participation in international film festivals and events. As the government agency, it is incumbent for FDCP to tap its partners from the Philippine Embassies and posts around the world to support the representatives from the local industry.

To broaden this support and add to the promotion of Philippine Cinema to the rest of the world while also encouraging the Filipino diaspora to honor their roots, FDCP, in partnership with the Department of Foreign Affairs and DFA Cultural Diplomacy Unit, has created the Philippine Embassies Assistance Program (PEAP) which provides assistance to Philippine Embassies and posts around the world to hold Filipino film festivals in their respective countries and the conduct of other film related and cultural activities.

This program was implemented to support Philippine embassies and posts in screening Filipino films to the diaspora to strengthen their spirit and promote and expose the Filipino culture for the foreign audience through cinema. In 2019, this was granted to eleven (11) Philippine posts and embassies around the world in support for their organization of the following international film festivals and events:

Month	Embassy	Festival / Event
March	<ul style="list-style-type: none">Philippine Embassy in Phnom Pehn	Quarterly Screenings
June	<ul style="list-style-type: none">Philippine Embassy in Madrid	Cine Festival de Filipinas
	<ul style="list-style-type: none">Philippine Embassy in Lisbon	National Heritage Month
	<ul style="list-style-type: none">Philippine Embassy in Rome	ACDMAE International Cine Festival
July	<ul style="list-style-type: none">Philippine Embassy in Rome	25th L'Isola del Cinema

August	<ul style="list-style-type: none"> Philippine General Consulate in Calgary, Canada 	Philippine Film Showing Festival
September	<ul style="list-style-type: none"> Philippine Embassy in Seoul 	Philippine Film Festival
	<ul style="list-style-type: none"> Philippine Embassy in Rome 	2 nd Philippine Film Festival
November	<ul style="list-style-type: none"> Philippine Embassy in Qatar 	Pinilakang Tabing
	<ul style="list-style-type: none"> Philippine Embassy in Lisbon 	Philippine Cinema Retrospective
	<ul style="list-style-type: none"> Philippine Embassy in Singapore 	Philippine Film Festival
	<ul style="list-style-type: none"> Philippine Embassy in Mexico 	Violence Against Women and Children Campaign
December	<ul style="list-style-type: none"> Philippine Embassy in Tripoli 	Film Screening of <i>Noli Me Tangere</i>

F. FILM CULTURAL EXCHANGE PROGRAM (FCEP) PROGRAM

In the interest of audience development and recognizing the equal importance of getting Filipino audiences to be exposed and appreciate the film heritage of the rest of the world's cinema, FDCP implements the Film Cultural Exchange Program (FCEP) to provide support and assistance to foreign embassies and diplomatic institutions in the Philippines for film-related and cultural events, as well as bilateral programs.

Aside from being a form of soft diplomacy, providing more access to world cinema through FCEP recognizes that films are meaningful reflections of a people's culture, their varying sensibilities, and how they view the world. It promotes understanding and acceptance and these are a big part of what bridges different nations. That in itself, is a worthy cause to promote through films. In the country, a great number of foreign embassies recognize this potential and organize film festivals and events to introduce and promote their culture.

In 2019, the FCEP is continued in partnership with twenty-seven (27) foreign embassies in the Philippines through festivals that will support mutual exchange of cinematic cultures.

Month	Embassy	Festival
January	<ul style="list-style-type: none"> Embassy of the Czech Republic in Manila 	Czech Movie Gems: Final Screening
February	<ul style="list-style-type: none"> Japan Foundation Manila 	Japan Film Week

	<ul style="list-style-type: none"> Embassy of Japan 	Film Showing of <i>Doraemon: Nobita's Dinosaur 2006</i>
March	<ul style="list-style-type: none"> Japan Foundation Manila 	Working Title Project
	<ul style="list-style-type: none"> Instituto Cervantes 	Espacio Femenino
	<ul style="list-style-type: none"> Korean Cultural Center 	Samiljeol: Remembering the Heroes
April	<ul style="list-style-type: none"> Goethe-Institut Philippinen 	Wim Wenders Retrospective
	<ul style="list-style-type: none"> Embassy of Denmark, Sweden, and Norway 	Scandinavian Film Festival
	<ul style="list-style-type: none"> Italian MovieMov and Philippine Italian Association 	Italian MovieMov
	<ul style="list-style-type: none"> Instituto Cervantes 	Dia del Libro
June	<ul style="list-style-type: none"> French Embassy 	French Film Festival
	<ul style="list-style-type: none"> Embassy of Hungary 	3 rd Hungarian Film Festival
July	<ul style="list-style-type: none"> Japan Foundation Manila 	Eigasai: Japanese Film Festival
	<ul style="list-style-type: none"> Embassy of Colombia 	Columbian Film Festival
August	<ul style="list-style-type: none"> Embassy of Argentine Republic 	Cine Argentino
	<ul style="list-style-type: none"> Philippine Italian Association, Goethe-Institut Philippinen, Austrian Embassy, Instituto Cervantes, Japan Foundation Manila 	13 th International Silent Film Festival
September	<ul style="list-style-type: none"> U.S. Embassy 	Green Film Festival
	<ul style="list-style-type: none"> Delegation of the European Union in the Philippines 	Cine Europa
	<ul style="list-style-type: none"> Embassy of Mexico 	Cine Mexico
October	<ul style="list-style-type: none"> Instituto Cervantes 	Film Cycle of Classic Spanish Films

	<ul style="list-style-type: none"> • Instituto Cervantes 	Película Pelikula
	<ul style="list-style-type: none"> • Embassy of Denmark in Manila 	5 th Danish Film Festival
November	<ul style="list-style-type: none"> • Goethe-Institut Philippinen 	German Film Week
	<ul style="list-style-type: none"> • Korean Cultural Center 	Korean Film Festival
December	<ul style="list-style-type: none"> • Embassy of Denmark, Austria, and Germany 	Sustainable Development Goals (SDG) Documentary Film Festival

G. SPOTLIGHT PHILIPPINES PROGRAM PROGRAM

The program was introduced to promote the Philippines and the Philippine Cinema to other countries, partnered film festivals, and other cultural organizations. For 2019 particularly, the Spotlight Program was implemented in the following film festivals, especially in light of the One Hundred Years of Philippine Cinema:

a. Osaka Asian Film Festival

March 15-17, 2019
Osaka City, Japan

One of FDCP's partners is the Osaka Asian Film Festival which prominently features and supports Filipino films. This year, the Festival featured five (5) Filipino films:

Films in Competition

1. The Girl in Orange Dress by Jay Abello
2. Tanabata's Wife by Choy Pangilinan, Charlon Ong, and Lito Casaje
3. With All My Hypothalamus by Dwein Baltazaar

New Action! Southeast Asia

1. Billie and Emma by Samantha Lee
2. The Eternity Between Seconds by Alec Figuracion

The films were well received in Osaka with audiences staying after the screening to interview or talk to the director present.

FDCP also hosted the Philippine Delegates' Dinner - a networking opportunity/reception for Filipino Delegates and for producers/filmmakers present in OAFF and OAFF Executive Committee and Organizers. All Filipino guests and the festival's executive and program committee led by OAFF Programmer Teruoka Sozo and Executive Committee Chairperson Dr. Tsuneyuki L. Kamikura joined the dinner. Consul Bugarin of the Philippine Consulate in Osaka also dropped by that night.

b. Far East Film Festival

April 25 – May 2, 2019

Udine, Italy

The Far East Film Festival is one of the most important Asian film festivals in Europe attended by Asian directors, producers, and actors to showcase the best films of the year and do business negotiations specifically on possible co-production and co-financing between Asian and European companies. Happening before the Cannes Film Festival, most of the producers and directors attend the festival before going to Cannes.

It is the third time that FDCP attended the festival. This year, in time for the 100 Years of Philippine Cinema, the festival has featured five (5) Filipino films. The Philippines is the festival's country of focus in 2019 with bigger delegation and executions.

Competition Section

1. Hintayan Ng Langit (Heaven's Waiting) by Dan Villegas
2. Miss Granny by Bb. Joyce Bernal
3. Eerie by Mikhail Red
4. Signal Rock by Chito S. Roño

Restored Classic Section

5. Nunal sa Tubig (A Speck in the Water) by Ishmael Bernal

FDCP representatives this year hosted a Philippine Cinema Reception with the Filipino delegates attended by some producers and filmmakers present at the festival.

c. Karlovy Vary International Film Festival

July 2-6, 2019

Karlovy Vary, Czech Republic

The Karlovy Vary International Film Festival is the largest film festival in the Czech Republic and the most prestigious such festival in Central and Eastern Europe. It is one of the oldest A-list film festivals (i.e., non-specialized festivals with a competition for feature-length fiction films), a category it shares with the festivals in Cannes, Berlin, Venice, San Sebastian, Moscow, Montreal, Shanghai, and Tokyo. Among filmmakers, buyers, distributors, sales agents, and journalists, KVIFF is considered the most important event in all of Central and Eastern Europe.

Every year, the festival presents some 200 films from around the world, and regularly hosts famous and important filmmakers. The Karlovy Vary festival is intended for both film professionals and the general public, and offers visitors a carefully designed programme, excellent facilities and a broad range of other services.

In 2019, sixteen years after, the Philippines has made it again in the Competition Section of this prestigious film festival with Dwein Baltazaar's *Oda Sa Wala (Ode to Nothing)*.

The FDCP hosted the Philippine Cinema Reception at the 54th Karlovy Vary International Film Festival last 4 July 2019, after the World Premiere of the Filipino Film in Competition - *Oda sa Wala*.

d. Guanajuato International Film Festival

July 17-29, 2019

San Miguel de Allende and Guanajuato Capital, Mexico

The Guanajuato International Film Festival (GIFF) is one of the biggest film festivals in Mexico staged in Guanajuato State's Capital and San Miguel de Allende. Over 20 years, the festival has been an avenue of premiering International Titles for possible distribution in the region. The bilateral forum which happens during the festival has also paved the way for co-production opportunities between Mexico and other countries.

This year, in celebration of the 100 years of Philippine Cinema, the Philippines has been selected as the Country Guest of Honor at GIFF. Filipino films have been featured in the festival's past editions but this is the first time that the Philippines is screening a number of Filipino Titles in Mexico and at the festival. Japan, Lebanon, Turkey, and Canada has been selected as the Country Guest of Honor of the festival in the past years. The Philippines is the first Southeast Asian Country to be featured in the festival.

• **Filipino films at GIFF:**

The following films were featured at the 2019 GIFF:

Philippine Cinema Retrospective: Cinema, Colonialism, Culture

1. A Portrait of the Artist as Filipino - Lamberto Avellana, 1965
2. Maynila sa mga Kuko ng Liwanag (Manila in the Claws of Light) - Lino Brocka, 1975
3. Ganito Kami Noon, Paano Kayo Ngayon? (As We Were) - Eddie Romero, 1976
4. Pagbabalik ng Lawin - Fernando Poe Jr., 1975
5. Batch '81 - Mike De Leon, 1982
6. Oro, Plata, Mata - Peque Gallaga, 1982
7. Himala (Miracles) - Ishmael Bernal, 1982
8. Karnal - Marilou Diaz Abaya, 1983

Kidlat Tahimik Films

- a. Mababangong Bangungot (Perfumed Nightmares) - 1977
- b. Turumba - 1981
- c. Bakit Dilaw ang Gitna ng Bahaghari? (Why is Yellow the Middle of the Rainbow? - 1994 Documentary
- d. Lakbayan - 2018, with Brillante Mendoza and Lav Diaz

QCinema / Contemporary Films

1. Matangtubig - Jet Leyco, 2015
2. Apocalypse Child - Mario Cornejo, 2015
3. Manananggal sa Unit 23B - Prime Cruz, 2016
4. Women of the Weeping River - Sheron Dayoc, 2016
5. Pag-ukit sa Paniniwala - Hiyas Bagabaldo, 2018 Documentary

Short Films from Philippine Archipelago

1. To Siomai Love - Remton Zuasola, 2009
2. Boca - Zurich Chan, 2010
3. Sanayan lang ang Pagpatay - Gil Joseph A. Sanchez, 2011
4. Ang Pagpukaw sa akong Damgo - Arbi Barbarona, 2014
5. Happy Fiesta - Joe Bacus, 2014
6. Aliens Ata (Maybe Aliens) - Glenn Barit, 2017
7. Bawod (Bent) - TM Malones, 2017
8. Tembong - Shaira Advincula, 2018

In Special Program/Section

1. Mula sa Kung Ano ang Noon - Lav Diaz, 2014
2. Alipato: The Very Brief Life of an Ember - Khavn Dela Cruz, 2016
3. Alpha, the Right to Kill - Brillante Mendoza, 2018
4. Eerie - Mikhail Red, 2018
5. Yellow Rose - Diane Paragas, 2019

A series of special events were organized by the Philippine delegation present during the course of the Festival:

- **Tourism Promotions Board and ABS-CBN Lounge**

Being the Country of Focus this year, Tourism Promotions Board has sponsored the VIP and Filmmakers Lounge at the San Miguel de Allende for the festival run in the city. The lounge has served as a meeting space for filmmakers and festival guests.

The Pavilion at Guanajuato Capital was sponsored by ABS-CBN Global, the International arm of ABS-CBN Corporation based in the US who also brought two films with them - Eerie and Yellow Rose.

- **Lecture - History of Philippine Cinema, Nick Deocampo**

UPFI Professor and renowned Filipino documentary filmmaker and historian Nick Deocampo conducted a lecture forum highlighting the theme of the retrospective: *Cinema, Colonialism, Culture*. Around seventy to eighty (70-80) audiences participated composed of filmmakers, students, international guests, and academicians discussing the history of Philippine

Cinema, the relationship of Mexico and the Philippines, and the shared history.

- **VIP Fusion Dinner - Philippines x Mexico Dinner hosted by GIFF and FDCP**

In partnership with Guanajuato International Film Festival and Marsala by Chef Marcela Bolano, Chairperson Liza Diño prepared an eight-course meal for the VIP guests of the festival. The fusion dinner was attended by the Filipino Delegates and guests, VIP Press and Bloggers, Festival Guests and Tribute recipient Gerardo Ruiz and his family.

- **Bilateral Co-Production Forum - Mexico x Philippines**

For twelve years, the Guanajuato International Film Festival has worked closely with Instituto Mexicano de Cinematografía (IMCINE) to build a space renowned by film industry professionals, the Bilateral Forum. This year, the forum took place with authorities and members of the film industries of Mexico and the Spotlight Country, Philippines, in search of propitious conditions toward an agreement between both industries.

The forum focused on the similarities of the policies and challenges faced by the filmmakers and the film industry in Mexico and in the Philippines. The two topics discussed focused on Production and Distribution and Exhibition.

- **Introduction of Sir Teddy - Archipelagic Films of the Philippines**

One of the first screenings at Guanajuato Capital is the omnibus Archipelagic Films from the Philippines curated by NCCA Commissioner Teddy Co. He has introduced the regional cinema movement in the Philippines and gave a brief background of each film. He has also entertained some specific questions per film.

- **Red Carpet: Philippine Spotlight & Awarding: Kidlat Tahimik**

One of the highlights of the festival is the Philippine Red Carpet Night showcasing the Filipinana Attire of the guests. The carpet led the guests and the filmmakers to the Awards Ceremony of Kidlat Tahimik who has been honored to receive a lifetime achievement award from the festival for his contribution to the Philippine Cinema's independent movement which has inspired filmmakers.

- **Kidlat Tahimik Masterclass**

National Artist for Film and Visual Arts Kidlat Thaimik delivered a Masterclass at Guanajuato Capital attended by international filmmaker guests, students, and filmmakers from Mexico. He has presented his filmmaking style and his inspirations. It is notable that he has shared the

movement he has started - a brave one to go against the mainstream and studio-produced films inspired by the Hollywood filmmaking style.

IV. TO ENCOURAGE AND UNDERTAKE ACTIVITIES THAT WILL PROMOTE THE GROWTH AND DEVELOPMENT OF THE LOCAL FILM INDUSTRY AND PROMOTE ITS PARTICIPATION IN BOTH DOMESTIC AND FOREIGN MARKETS
POWER AND FUNCTION

A. UNIPHILIPPINES
PROGRAM

FDCP is mandated to develop the local film industry's participation in domestic and foreign markets with the aim of not just promoting the best of Philippine cinema to the world by supporting Filipino finalists and participants to the international film festivals but also providing film producers with the opportunity to partner with international counterparts for co-production, transfer of technology, and sharing of best practices.

In fulfillment to its mandate, the FDCP participated in the following international film markets:

a. Hong Kong International Film and TV Market (FILMART)

March 18-21, 2019

Wan Chai, Hong Kong

The Hong Kong International Film & TV Market (FILMART) is an annual event that aims to be the regional hub for distribution and production of film, TV programs and entertainment-related products in Asia Pacific, as well as facilitate cross-media and cross-businesses partnerships.

The FDCP participated for the third consecutive year in Hong Kong FILMART under the leadership of Chairperson and CEO Liza Diño, bringing in thirty (30) film production companies and services which is the most number of participation of companies in three years. As the lead agency, FDCP hosted the Philippine Pavilion and provided the following companies with a free badge to the film market:

1. ABS - CBN Film Productions (Star Cinema)
2. Animation Council of the Philippines
3. APT Entertainment
4. Beginnings @ Twenty Plus Inc
5. Bell Films
6. Black Sheep
7. BlackOps Studio Asia
8. Central Digital Lab Inc
9. SignalTV
10. CMB Film Services
11. Create Cinema
12. Digital Dreams, Inc.
13. Eight Horses Production

14. Globe Studios
15. GMA Worldwide, Inc.
16. Keep Filming Productions
17. MAVX Productions, Inc.
18. Philippine Motion Picture Producers Association (PMPPA)
19. PsyOps8
20. Regal Entertainment
21. Shooting Gallery Studios Corp.
22. Spring Films
23. Synergy88 Entertainment Media
24. The Gward Inc.
25. Toast & Brew Animation and Game Design Studios, Inc.
26. Unitel Productions, Inc.
27. VIVA Communications, Inc.
28. VYAC Productions
29. WildSound Inc.
30. Wings Alpha Entertainment Production

In addition to hosting the Pavilion and all graphic and video materials that promoted all Philippine content and projects at the film market and which served as the venue for delegates to conduct their business meetings in, FDCP also hosted the Philippine Cinema Night last March 19, 2019 not only in celebration of our delegates but also in recognition of the Agency and the country's partners and friends from the international film industry who have continuously supported efforts to promote Philippine Cinema and break through the regional and international barriers.

The FILMART was also an opportunity for FDCP to coordinate and promote all its programs with international partners, including the Philippine Film Export Services Office for foreign productions filming in the Philippines.

b. Cannes International Film Festival and Marché Du Film

April 27 – May 6, 2019

Cannes, France

The Cannes Film Festival, along with its film market counterpart, Marché Du Film, is considered the biggest international film festival and marketplace in the world where a large majority of film business deals are transacted and discussed.

For its third year, Chairperson Diño was joined by two (2) batches of four (4) employees from FDCP to conduct and implement the events at the Festival.

• **Filipino films in Cannes International Film Festival**

Three (3) Filipino films were screened during the festival:

Director's Fortnight Section:

1. The Halt (Ang Hupa) by Lav Diaz

La Semaine de la Critique Section:

2. The Manila Lover by Johanna Pyykkö

Cannes Short Film Corner:

3. Ophelia by Celina Mae Medina

The attending delegates representing their films were supported by FDCP through travel through the International Film Festival Assistance Program (IFFAP) under the International Relations Division.

- **Marché Du Film**

FDCP hosted the Philippine-Singapore Pavilion with the Singapore Film Commission (SFC) which housed all the Filipino production companies and delegates with contents and projects open for collaboration and international distribution. Together with the SFC, FDCP hosted a Philippine-Singapore Day in show of partnership between the commissions.

Twenty-one (21) Filipino film were featured in the Pavilion to meet with content buyers and sellers and forge new partnerships for the Philippine market. This opportunity continuously exposes our stakeholders to understand further how to optimize the potential of their content across an international platform. To further give them opportunities to meet familiar and new partners, a daily networking hour was hosted by FDCP with different themes to cover several topics and discussions.

- **Spotlight Country in Cannes Producers' Network**

Through the efforts of the Agency, the Philippines was, for the second time, the Spotlight Country in the Cannes Producers Network. The Producers Network is an industry event under Marché Du Film which facilitates connections between producers to help them boost their projects in development through a series of and events designed to encourage international co-productions. With over 500 attendees from all over the world, producers got to meet the best of the best. As a Spotlight country, the Philippines showcased on May 21, 2019 its most promising Filipino producers who are geared and ready for co-productions with international partners. FDCP supported the delegates with their flights and Network Badges.

1. APT Entertainment, Inc. – Mike Tuviera
2. Globe Studios – Armi Cacanindin
3. The IdeaFirst Company – Perci Intalan
4. Spring Films – Joyce Bernal
5. TEN17P – Paul Soriano
6. Guest of Honor - ABS-CBN Films – Enrico Santos

FDCP also provided opportunities for more Filipino producers that make up the most number of Filipino delegates in the Cannes Producers Network.

1. Monster Jimenez of Arkeo Films
2. Kriz Anthony Gazmen of Black Sheep
3. Pamela Reyes of Create Cinea
4. Arleen Cuevas of Cinematografica
5. Treb Monteras of Dogzilla
6. Micah Tadena of Media East Production
7. Dan Villegas of Project 8 corner San Joaquin Projects
8. Madonna Tarrayo Unitel Straightshooters
9. Pedring Lopez of BlackOps Studios
10. Roselle Monteverde of Regal Films
11. Alem Ang of VYAC Productions
12. Margie Templo-Parks of Arkeofilms
13. E Del Mundo of Spring Films
14. Evelyn Vargas of Vision Capture
15. Cindy Sison of TBA

The second year in the Cannes Producers Network continues the efforts to jumpstart the getting Filipino films content out to the world and create new ones with international partners.

c. Marché Du Film D'Animation (MIFA) & Annecy Festival

June 10-15, 2019

Annecy, France

The Annecy International Animated Film Festival and Market is the world's biggest festival dedicated to animation. Similar to the Cannes Film Festival, there is a film component – which includes film screenings, conferences and various events – and a business component called the International Market of Animated Film or the MIFA.

With support from the FDCP, the Philippines held again its country pavilion at the 2019 Annecy International Animated Film Festival and Market. Ten (10) animation companies were featured in the Pavilion:

1. Animation Council of the Philippines
2. ASI Animation Studios
3. Kampilan Productions
4. Synergy 88 Media
5. Morph Animation, Inc. (Toon City)
6. Animation Vertigo Asia
7. Half Wolf Entertainment Inc.
8. Stream Engine Studio
9. Toast and Brew Studios
10. Xentrix Toons, Inc.

The animation companies were able to network and connect with potential partners, such as animation studios and animation schools.

d. Busan International Film Festival and Asian Film Market

October 3-11, 2019

Busan, South Korea

The Busan International Film Festival (BIFF) is one of the most significant and largest film festivals in Asia. It hosts over 10,000 guests from 70 countries with 200,000 admissions to its screenings. The Festival's extensive reach continues to attract filmmakers across the globe who aim to premiere their films and compete in a foremost world film festival.

FDCP headed the Philippine delegation for BIFF and its programs to optimize the exposure of Filipino films to world markets and audiences and to promote a rich cultural and technical exchange with our global counterparts. There were ninety-four (94) delegates from the Philippines including government partners, production companies, and artists and filmmakers who are on exhibition at the festival or AFM to pitch new projects.

- **Filipino films in BIFF**

Six (6) Filipino films were selected to by the BIFF Jury to have its premiere during the festival:

Icons Section

1. Mindanao by Brillante Mendoza
2. Ang Hupa (The Halt) by Lav Diaz

A Window on Asian Cinema Section

3. Verdict by Raymund Ribay Gutierrez
4. Lingua Franca by Isabel Sandoval

New Currents Section

5. John Denver Trending by Arden Rod Condez

Wide Angle Section for Short Films

6. Basurero by Eileen Cabiling

- **Asian Film Market (AFM)**

The Asian Film Market (AFM) serves as the total film market covering all stages of the film industry from pre-production to film sales. As with other film markets, AFM focuses on the business side of filmmaking, giving opportunities for its participants and attendees to buy and sell films, equipment, licenses, secure production or co-production projects and partnerships, trade information, and other such activities relevant to the business of filmmaking.

FDCP hosted the Philippine Pavillion Booth which housed the Philippine delegation and hosted meetings and talks throughout the AFM duration from October 5-8, 2019. The booth was designed together with the Department of Tourism, featuring scenic photography of the Philippine countryside, with the new campaign slogan "Let's Create Together." FDCP was able to feature ten (10) Filipino companies:

1. Insight 360
2. MPJ Entertainment
3. Solar Entertainment
4. VY/AC Productions
5. Indiego Pictures Entertainment
6. Viva Entertainment Inc.
7. Go Motion
8. Project 8 Corner San Joaquin
9. Olmenak Film Productions
10. Rayvenbanner Productions

In 2019, professionals from nine hundred eighty three (983) companies from fifty-six (56) countries attended AFM.

- **Asian Project Market**

Asian Project Market (APM) is a co-production platform that offers emerging filmmakers the opportunity to meet international leading film professionals for collaborations and business. Each year, APM discovers fresh feature film projects ranging from big-scale commercial film projects to low-budget indies and links them with global film investors, producers and distributors. Numerous APM projects have made it through to completion and received positive responses from film festivals and international audiences.

This year, three Filipino projects participated in APM:

1. Boldstar by Antoinette Jadaone, produced by Dan Villegas and Bianca Balbuena
2. Golden by Jaime Habac, produced by Omar Sortijas and Daphne Chiu
3. Nightwalk by Ron Morales, produced by Rebecca Lundgren, Joshua Sobel, and JB Rodriguez Eudela

The APM was held from October 6-8, 2019. Out of 39 participants, 10 finalists were given awards, and the "Boldstar" was awarded the CJ Entertainment Award with USD 10,000 in prize money.

- **Launching of FilmPhilippines Location Incentives**

The FDCP launched the FilmPhilippines Location Incentive Program designed to encourage world filmmakers to utilize the Philippines as its filming

destination and setting for its film storylines. The new film production grant program complements the FDCP's existing one-stop-shop for filming services that activates inter-agency government participation in assisting foreign film productions with entry visas, work permits, custom duties, location scouting, casting and technical facilities sourcing. Beginning 1 January 2020, the Film Location Incentive Program (FLIP) for international productions, and the International Co-Prod Fund (ICOF) for foreign productions that will co-produce with Filipino producers will be made available to eligible projects with a minimum spend of 8 Million Pesos (154,000USD) in the Philippines. A stringent evaluation process and timetable for application and approvals are in place for the provision of this location incentive. With the popularity of film tourism (tourism stimulated by exposure of a country's locale on film or media that influences visitor spending), the new incentive fund is expected to generate considerable revenue for Filipino artists, technicians, staff, and merchants in the film industry, promote artistic and technical exchange between Filipino crews and the world's crews, and the national image of the Philippines in the eyes of the world.

e. Kre8tif! Content Festival and Conference

September 2-5, 2019

Selangor, Malaysia

Kre8tif! is the leading creative conference in Malaysia featuring sharing sessions from passionate practitioners and leading minds from the creative sectors such as animation, licensing & merchandising, visual effects, and digital content technology. For recruiters, this allows them to complete their teams. For the candidates, this allows them to apply, to obtain possible appointments with the biggest animation studios, and to present their references.

The Philippines through the FDCP brought and supported three (3) animation delegates from (3) animation companies to participate in the Kre8tif Elevator Pitch and Xhibition:

1. Cris Dumlao - Toast & Brew Animation Studios
2. Avid Liogoren - Rocketsheep Studios
3. Joey Gacosta - StoryKitchen Animation Studio

The FDCP staff present manned the Philippine booth and networked with several international producers and animation companies.

f. Hainan Island International Film Festival and H! Market

Dec. 2-6, 2019

Mangrove Tree Convention, Sanya, Hainan Island, China

Co-hosted by the China Film Administration, the Hainan Island International Film Festival (Hainan IIFF) is an international platform that promotes the development of the Chinese film industry and its collaboration with the global sectors while showcasing the unique location of Hainan.

- **Filipino Films in Hainan IIFF**

Three (3) Filipino films of artistic merit and socio-cultural significance were screened at the Hainan IIFF:

1. A is for Agustin by Grace Simbulan
2. Verdict by Raymund Ribay Gutierrez
3. Mindanao by Brillante Mendoza

- **H! Market**

H! Market is the Industry Market platform of the Hainan IIFF that brought together exhibitors (film production companies, literary and IP content providers, technical facilities suppliers, international film commissions and other film industry companies) and buyers (film distribution and marketing companies) for 3 days of networking and B2B meetings for sales, distribution and collaboration purposes.

FDCP's FilmPhilippines was provided a booth complete with audiovisual facilities and posters through the assistance of festival programmer and organizer, Mr. Roger Garcia, whose invitation to the Hainan IIFF has afforded FDCP a front seat at this great new arena for films and the Philippines as a filming destination. The FDCP staff conducted a series of meetings with various exhibitors, buyers, film distributors, and other attendees from mainland China and participants and festival-goers from all over the world.

B. NATIONAL REGISTRY PROGRAM

Launched in 2017, the National Registry (NR) is a registry of active film workers duly recognized by the FDCP. The registry serves as a database for FDCP to monitor, protect and provide services to film workers nationwide. Members of the registry are given a government-issued identification card and are entitled to benefits such as SSS, PhilHealth and Pag-IBIG services, workshops, forums and consultations on the welfare of workers, and access to job opportunities for local and foreign productions.

By December 31, 2019, six hundred fourteen (613) members from the film industry compose the National Registry:

- 69 Creative Sector Members
- 123 Director Members
- 80 Technical Staff Members
- 54 Production Staff Members
- 185 Actor and Actress Members
- 85 Production Company Members
- 18 Film Professional Members

For 2019, NR also conducted ten (10) consultative fora and technical working group meetings for the implementation of working conditions in the industry.

**C. INTERNATIONAL FILM FESTIVAL ASSISTANCE PROGRAM (IFFAP)
PROGRAM**

Year by year, more and more Filipino films and filmmakers are being chosen by established and prestigious international film festivals all over the world to compete with films from other countries. Since 2016, more than 100 films have been showcased as part of the lineup of these film festivals either to be in competition or exhibition. With the FDCP's goal to promote Philippine Cinema internationally and provide opportunities for filmmakers to represent the country in the international scene, the Agency's International Film Festival Assistance Program (IFFAP) is aimed at providing travel and financial support to Filipino filmmakers whose films have been selected in international film festivals.

This 2019, IFFAP was extended to forty-one (41) filmmakers and individuals who were featured in international film festivals by virtue of airfare or accommodation expenses, and allowance or VISA endorsements. In exchange for the assistance, the filmmakers were required to undertake an agreement with the FDCP and will contribute to the Agency's film education program in order to pay forward their learnings from their international experiences.

Month	Festival	Filmmaker	Country
January	<ul style="list-style-type: none"> International Film Festival Rotterdam 	Timmy Harn Achinette Villamor	Netherlands
February	<ul style="list-style-type: none"> Berlin International Film Festival 	Aureus Solito Kidlat Tahimik	Germany
March	<ul style="list-style-type: none"> Osaka Asian Film Festival 	Samantha Lee Jan Alec Figuracion Dwein Baltazar Maribeth Fanglayan	Japan
	<ul style="list-style-type: none"> Cambodian International Film Festival 	Bianca Balbuena Jay Altarejos	Cambodia
April	<ul style="list-style-type: none"> Far East Film Festival 	Bb. Joyce Bernal Christian Bables Mikhail Red Antoinette Jadaone	Italy
May	<ul style="list-style-type: none"> Festival de Cannes 	Hazel Orencio Joselito Saracho Noel Miralles Spring Films Angeli Bayani	France

	<ul style="list-style-type: none"> • European International Film Festival 	Alvin Anson	Russia
	<ul style="list-style-type: none"> • Nikkei Jury Prize 	Chris Millado	Japan
June	<ul style="list-style-type: none"> • Karlovy Vary International Film Festival 	Kriz Gazmen	Czech Republic
	<ul style="list-style-type: none"> • Shanghai International Film Festival 	Dennis Evangelista	China
	<ul style="list-style-type: none"> • Vienna Film Festival 	Shaina Magdayao	Austria
August	<ul style="list-style-type: none"> • Venice Days 	Darlene Malimas	Italy
September	<ul style="list-style-type: none"> • Toronto International Film Festival 	Madeleine Humphries	Canada
	<ul style="list-style-type: none"> • DMZ International Documentary Film Festival 	Ma. Christa Grace Manikan	South Korea
October	<ul style="list-style-type: none"> • Yamagata International Documentary Film Festival 	Perry Dizon John Torres	Japan
	<ul style="list-style-type: none"> • Busan International Film Festival 	Darlene Malimas Thea Dobles Sheron Dayoc	South Korea
	<ul style="list-style-type: none"> • Tokyo International Film Festival 	Benjamin Padero Erik Matti HBO Food Series	Japan
November	<ul style="list-style-type: none"> • International Film Festival Goa 	Darlene Malimas	India
	<ul style="list-style-type: none"> • Cairo International Film Festival 	Christopher Nazareno	Egypt
	<ul style="list-style-type: none"> • Kolkata International Film Festival 	Jason Orfalas	India

	<ul style="list-style-type: none"> • International Documentary Film Festival Amsterdam 	Armi Cacanindin	Netherlands
	<ul style="list-style-type: none"> • Talinn Black Knights Film Festival 	Arden Condez	Estonia

D. RESEARCH AND POLICY PROGRAM

a. Memorandum Circular 2019-01-A: Policies and Guidelines on the Theatrical Release of Films in Philippine Cinemas

Following several consultations with the film industry stakeholders and the public, the Film Development Council of the Philippines (FDCP) has released Memorandum Circular No. 2019-01 with Policies and Guidelines on the Theatrical Release of Films in Philippine Cinemas last June 25, 2019.

To push for Philippine cinema's growth and development, new policies have been introduced via the MC which applies to both local and foreign films, including the switching of the theatrical release of local and foreign films nationwide from Wednesday to Friday to accommodate more potential moviegoers during the weekend. Every film booked for theatrical release must also have a minimum run-length of at least seven (7) days. Moreover, the theater assignments will be guaranteed for the first three (3) days to avoid movies from getting pulled out of cinemas.

b. Box Office Online System Tracker (BOOST)

The BOOST is a media measurement and analytics system providing marketing data and analytics through realtime box office receipts and admissions to distributors, producers, and stakeholders subscribed to the system. This was procured in 2019 through the Bids and Awards Committee (BAC).

V. TO DEVELOP AND PROMOTE PROGRAMS TO ENHANCE THE SKILLS AND EXPERTISE OF FILIPINO TALENTS NECESSARY FOR QUALITY FILM PRODUCTION

POWER AND FUNCTION

A. INTERNATIONAL FILM STUDIES ASSISTANCE PROGRAM (IFSAP) PROGRAM

This aims to expose Filipino filmmakers to the best film practices of the world and to develop their talents in their chosen fields through various international film studies program, and film and talent labs.

In 2019, FDCP granted IFSAP to thirty-seven (37) filmmakers who participated in the following twenty-three (23) film studies, film labs, and film festivals:

Month	Program	Grantees	Country
January	<ul style="list-style-type: none"> • IFFR-Cinemart 	Jordan dela Cruz	Netherlands
February	<ul style="list-style-type: none"> • Berlinale Talents 	Che Tagyamon Nestor Abrogena Emerson Reyes Theo Lozada	Germany
March	<ul style="list-style-type: none"> • Busan Asian Film School 	Carlo Valenzona	South Korea
	<ul style="list-style-type: none"> • DocEdge 	Venice Atienza Baby Ruth Villarama	India
	<ul style="list-style-type: none"> • HK-Asian Film Financing Forum 	Jun Robles Lana Adolf Alix Jr. Mikhail Red Raymund Ribay Gutierrez	Hong Kong
April	<ul style="list-style-type: none"> • The Write Retreat 	Siege Ledesma	Spain
	<ul style="list-style-type: none"> • Asia Pacific Lab 	Sheron Dayoc	Singapore
	<ul style="list-style-type: none"> • Tribeca Film Institute Market 	Jordan dela Cruz	USA
	<ul style="list-style-type: none"> • Docs By The Sea 	Cha Escala	Indonesia
	<ul style="list-style-type: none"> • Focus Asia Project Market 	Alemberg Ang Phyllis Grande Pauline Zamora	Italy
	<ul style="list-style-type: none"> • Ties That Bind 	Gale Osorio Keith Deligero	Italy
May	<ul style="list-style-type: none"> • Cannes Producers Network 	Alemberg Ang	France
June	<ul style="list-style-type: none"> • BIFAN Industry Gathering 	Bianca Balbuena Sonny Calvento Fatricks Tabada	South Korea
July	<ul style="list-style-type: none"> • Bridging the Gap 	Neema Ejercito	Spain
August	<ul style="list-style-type: none"> • AsiaDoc 	Julian Miguel Hernandez	Indonesia
September	<ul style="list-style-type: none"> • Neo Cinemap 	Siege Ledesma	Japan

October	• Kyoto Filmmakers Lab	Ma. Francesca Lee	Japan
November	• Script Pitch	Phyllis Grande	Germany
	• FLY Alumni Program	Elreen Bendisula	South Korea
	• Southeast Asian Film Lab	Pamela Reyes Joseph Vincent Suarez Kristine Parreno Barrameda	Singapore
	• Apostlab	E. Del Mundo	Romania
December	• International Film Festival and Awards	Ana Patricia Lapus	Macao
	• Luang Prabang Film Festival Talent Lab	Joy Bernadette Aquino April Rose Batican	USA

B. FDCP FILM SCHOOL: THE FUTURE OF PHILIPPINE CINEMA PROGRAM

Previously branded as *Planting Seeds: The Future of Philippine Cinema*, the FDCP Film School is the main educational program conducted by the FDCP which consists of three (3) stages. This was conducted in the following locations:

**a. Faculty Symposiums
(6 Locations)**

	Location	Date	No. of Participants
1.	Sorsogon City, Sorsogon	Apr. 29 - May 1	50
2.	Cinematheque Nabunturan, Compostela Valley	May 29-31	44
3.	DepEd Bangued, Abra	Jun. 12-14	103
4.	Sagay City, Negros Occidental	Jul. 26-28	86
5.	Davao City	Aug. 15-19	53
6.	Panabo City, Davao Del Norte	Oct. 24-26	86

b. Film Talks
(7 Locations)

	Location	Date	No. of Participants
1.	Cinemagis, Cagayan de Oro City	Jan. 26	100
2.	The Bulacan Filmography, Malolos, Bulacan	Mar. 22	144
3.	Bantayan Festival, Daet, Camarines Norte	Apr. 24-25	50
4.	SineBugsay: The CARAGA Region Film Festival, Butuan City	May 10	26
5.	Masterclass on Musical Score, Manila	Jul. 3	73
6.	QCinema International Film Festival, Manila	Oct. 19 Oct. 20	65 118
7.	Festival de Cine Paz Mindanao, Zamboanga City	Dec. 4-5	200

c. Basic Workshops on Filmmaking
(2 Locations)

	Location	Date	No. of Participants
1.	Tuguegarao City, Cagayan Valley	Oct. 05	23
		Oct. 06	21
		Oct. 12	28
		Oct. 13	49
		Oct. 19	37
		Oct. 20	47
		Nov. 09	24
		Nov. 10	24
		Nov. 16	24
		Nov. 17	23

	Oct. 19	28
	Oct. 20	57
	Nov. 09	21
	Nov. 10	17
2. Cinematheque Davao, Davao City	Nov. 16	29
	Nov. 17	27
	Nov. 23	35
	Nov. 24	30
	Nov. 30	19
	Dec. 01	26

C. **FILM INDUSTRY CONFERENCE AND WORKSHOP SERIES PROGRAM**

The Film Industry Conference (FIC), first conducted by the FDCP in 2017, brings together international experts and stakeholders to share and discuss the latest trends, opportunities, platforms, and cooperation that Filipino producers and filmmakers can explore for the development, production, and distribution of their projects with the intent of crossing over beyond local borders.

For the first time in 2019, the FIC featured the FDCP Project Market to encourage Filipino filmmakers to create more collaborations, both locally and internationally, especially with ASEAN partners, so they may fully assess and maximize platforms for the extensive development of projects even before its completion, thereby increasing their films' quality and premium.

a. **Conference Sessions**

For the conference, twelve (12) industry topics were featured through one-on-one, panel sessions, and film lectures by nineteen (19) international speakers and five (5) local speakers:

Topic	Description
Establishing Yourself As A Film Producer Speaker: Lorna Tee (Head of Festival Management, International Film Festival Macao) Moderator: Monster Jimenez (Producer)	For aspiring film producers out there it's very important to know your role in the overall scheme of filmmaking. What does a producer do? How do you know what kind of producer you want to be and where do you start? Learn more about the role of a producer especially in the international film industry from one of the most well-known personality in Asia.
HBO Asia Panel	The Asian region is teeming with stories that resonate with a global audience, whether through film or

<p>Speakers: Jessica Kam (Senior Vice President, HBO Asia Original Productions) and Erik Matti (Director, HBO Asia's <i>Food Lore</i>)</p> <p>Moderator: Will Fredo (Director)</p>	<p>television. Cable television giant HBO Asia discusses its collaboration with Asian filmmakers and the importance of creating locally produced programming for global access.</p>
<p>Panel on Tapping International Funds and Grants</p> <p>Speakers: Pom Bunsermvicha (Project Manager, Purin Pictures) and Cynthia Chong (Deputy Director, Singapore Film Commission)</p> <p>Moderator: Lorna Tee (Producer)</p>	<p>As we encourage filmmakers to explore international collaborations, it also comes with opportunities and funds that can be explored. In addition to learning more about the available grants and funds for the development and production of your film, learn from experts on how your project can stand out from the crowd.</p>
<p>Writing With an Audience in Mind</p> <p>Speaker: Samantha Horley (Screenwriter, Freelance Film and TV Consultant)</p>	<p>Before you even think about your story, let alone characters and script, you need to think about who your film is for. Who is going to want to see this? Is anyone? Which means looking at your idea. The hook. Coming up with a great attention-grabbing pitch. And from there you can start shaping your project into something which may grab an audience as well.</p>
<p>The Journey of Pop Aye: A Case Study</p> <p>Speaker: Weijei Lai (Producer)</p> <p>Moderator: Bianca Balbuena-Liew (Producer)</p>	<p>Pop Aye (Singapore, Thailand) was one of the most successful Asian films of 2018. Its success is remarkable from being a first feature film to winning World Cinema Dramatic Special Jury Award for Screenwriting (Sundance Film Festival), the VPRO Big Screen Award (International Film Festival Rotterdam), and the Best Film Prize International Competition (Zurich Film Festival), in addition to being featured in numerous film festivals, as well as being selected as Singapore's official entry to the Academy Award for Best Foreign Language Film. The film's producer will discuss the film's journey from its development to participation</p>

	in film festivals, and distribution internationally.
<p>Understanding the Market and Co-Producing Films in the Region</p> <p>Speaker: Patrick Mao Huang (Producer)</p> <p>Moderator: Alemberg Ang (Producer)</p>	<p>In the new age of global collaboration especially for film, the greater Asian region presents many opportunities and possibilities producing films and stories and tapping the market for audience and viewership. Here, the audience will learn more about understanding how markets work and working with co-productions in Asian and specific territories.</p>
<p>Selling Asian Films Internationally Today</p> <p>Speakers: Kini Kim (Formerly EVP, Head of International at CJ Entertainment) and Michael Werner (Former Co-CEO, Fortissimo Films, Producer)</p> <p>Moderator: Raymond Phatanavirangoon (Executive Director, SEAFIC Lab)</p>	<p>With the changing trends in audience behavior and content consumption around the world, the landscape of film distribution, especially of Asian films, is also adapting and changing with the times. Learn more from industry veterans on this trend and how Asian films are figuring into the international perspective.</p>
<p>The Experience of Cinema</p> <p>Speakers: Edgar Tejerero (Managing Partner, Fulcrums Asia, Inc. and former SM Entertainment), Albert Lee (Executive Director, Hong Kong International Film Festival and former Emperor Motion Pictures), and Baptiste Heynemann (Head of Technical Industries Department and Commission Superieure Technique de L'Image Et Du Son France)</p> <p>Moderator: Ed Lejano (Festival Director, Quezon City International Film Festival)</p>	<p>Trends and developments across the global market are steadily changing the way audiences consume content. Learn about how cinema exhibitors are adapting and evolving the experience of cinema and how they plan to move forward.</p>
<p>The Age of Streaming and VOD Platform in The Philippines</p>	<p>With the rapidly-expanding field of online distribution, local and international VOD players share their views on the viability of the Philippines</p>

<p>Speakers: Alex Long (Public Policy Manager, Netflix), Pedring Lopez (BlackOps Studios), Sheila Paul (HOOQ Ph Country Head), and Georgette Tengco (iFlix)</p> <p>Moderator: Teng Leeyein (Executive Director, Ansat Broadcast Malaysia)</p>	<p>as a market and their future plans for it, along with working together with stakeholders for long-term goals.</p>
<p>Fantastic Genre Films and Its Networks</p> <p>Speaker: Thomas Nam (Managing Director, Bucheon International Fantastic Film Festival)</p>	<p>This talk will delve on the importance of specialized film festivals, such as those focusing on genre filmmaking, and its position on the global stage, as well as opportunities that filmmakers can take advantage with these events.</p>
<p>On Independent Distribution</p> <p>Speaker: Martin Gallery (Odin's Eye)</p>	<p>Learn more about independent film distribution, how it started, where it is now in its global position, and its role in the future of the industry.</p>
<p>The Importance of Film Labs</p> <p>Speaker: Raymond Phatanvirangoon (Executive Director, Southeast Asian Fiction Film Lab) and Paolo Bertolin (Consultant, Locarno Open Doors Program)</p> <p>Moderator: Armi Rae Cacanindin (Producer)</p>	<p>Film labs not only allow producers and filmmakers to workshop and improve their stories and projects in development; they also serve an opportunity to network and colleagues meet mentors from the industry to partner with in the future. This panel introduces SEAFIC (Southeast Asian Fiction Film Lab) and Locarno Open Doors that Filipino and Southeast Asian filmmakers can apply and take advantage of.</p>

b. Intensive Workshops

Five (5) intensive workshops were conducted by five (5) renowned international film professionals:

Topic	Description
<p>The Filmmakers' Guide to Contracts and Legal Documents</p> <p>Mentor: Walter Boholst (Producer and Director)</p>	<p>The business and legal side of filmmaking is as important as the production side. But most times, this process is rushed and sometimes overlooked. With this workshop, learn more about the types of contracts and agreements involved in producing a film not only for protection but also for establishing clear goals and plans for your film's future.</p>
<p>Marketing your Film for Distribution Presented by Toronto Film School x Yorkville University</p> <p>Mentor: Michaelangelo Masangkay (General Manager, Ravenbanner Entertainment)</p>	<p>Do you know how your project fits into the marketplace, and what practical things you can do to ensure a greater chance of success? Do you want to make films, but have no idea of how to get them to be seen by an audience? Do you know exactly how the international and domestic marketplaces work? Do you know exactly what a sales agent and distributor does and why? This workshop is for you.</p> <p>Learn how to position your films with a primary focus on the most cost-effective ways to market your projects and includes the following areas:</p> <ul style="list-style-type: none"> • Marketing to financiers • Approaching buyers • Completing presales and sales • Mastering legal issues • Budgeting marketing items • Planning cost-effectively using press and public relations • Creating visual design (sales sheets, brochures, posters) • Working with trailers and showreels
<p>Camera, Lighting, and Sound</p> <p>Mentor: Anelle Dehghani (Toronto Film School)</p>	<p>The art of filmmaking involves a vast team of creatives. In this workshop you'll learn the pivotal roles necessary to execute a film from production to</p>

	post- production, with a focus on camera, lighting and sound.
All About Post-Production Mentor: Lee Chatametikool (White Light Post)	Learn more about the audio post process, its elements and complexities and how it figures into the overall workflow of post-production. This 1-day workshop is open to early stage professionals, producers, and filmmakers who would like to know more about how to effectively go through the post-production stage for their films.
Film Programming and Curation Mentor: Chris Fujiwara (Film Critic and Programmer)	Programming of films for cinemas, festivals, and events involves a great deal of work that entails more than watching a lot of films. This workshop introduces participants on the essentials of curating films and content critically based on objectives and considerations.

The FIC was attended by over three hundred (300) students, film industry professionals, and aspiring filmmakers.

D. FIRST CUT LAB PHILIPPINES PROGRAM

First Cut is a Europe-based international project development and editing lab dedicated to refining long feature fiction and documentary films in the editing phase that can transcend global borders. For five (5) years, it has helped develop film projects from countries such as Slovenia, Lithuania, Poland, Ukraine, and Russia—many of which have made their premiere in A-list film festivals, including Toronto, Berlinale, and Cannes.

a. First Cut Lab: Feature

The FDCP brought in First Cut to the Philippines for the first time in 2019 to mentor and guide Filipino filmmakers and projects in developing and producing quality and globally competitive film outputs. The selected participants were personally mentored by five (5) international consultants that consist of award-winning producers, script consultants, screenwriters, and film editors.

- **Projects in Development Stage**

Eight (8) projects in development were selected to undergo a four-day workshop that addressed project development in terms of script and production:

1. Dancing The Tides	Director: Xeph Suarez Producer: Roderick Cabrido & Omar Sortijas
2. Everybody Leaves	Director: Phyllis Grande Producer: Alemberg Ang
3. Fan Girl	Director: Antoinette Jadaone Producer: Dan Villegas & Bianca Balbuena-Liew
4. Purple Sun	Director: Carlo Catu Producer: Bianca Balbuena-Liew
5. Karaoke News	Director: John Paul Su Producer: Manet Dayrit
6. Thanatos	Director: E. Del Mundo Producer: Pamela Reyes
7. The Girl and The Gun	Director: Rae Red Producer: Iana Bernardez
8. The Perilous Odyssey to Mount Gulsuk	Director: Jordan dela Cruz Producer: Alemberg Ang, Arleen Cuevas, John Badalu, & Siege Ledesma

- **Projects in Post-Production Stage**

Two (2) projects in post-production were selected to undergo three days of editing lab sessions on the film's execution, progress, and direction:

1. Hayop Ka! (You Son of a Bitch!)	Director: Avid Liongoren Producer: Joyce Bernal, Piolo Pascual, Erickson Raymundo, & E. Del Muno Company: Rocketsheep Studio
2. John Denver Trending	Director: Arden Rod Condez Producer: Sheron Dayoc & Sonny Calvento Company: What If Films Philippines, Southern Lantern Pictures (with support from Outpost Visual Frontier & Tinker Bulb Productions)

b. First Cut Lab: Docs

Along with its feature project counterpart, First Cut Lab Docs is an international project and editing lab focusing on developing and elevating Filipino documentaries. The selected film teams with documentaries at the finishing stage were able to present their rough cut to two (2) industry professionals for comprehensive feedback and advice.

• Sinesaysay Documentary Feature Projects

Three (3) finalists of the SineSaysay Documentary Lab and Showcase were able to discuss their projects with the selected experts:

1. Daan Patungong Tawaya	Director: Kevin Piamonte Co-Director: JR Macahilas
2. Looter	Director: Jayson Bernard Santos Editor: Emmanuel Payumo
3. My Father the Executioner	Director: Cha Escala Editor: Francis Solajes

○ Selected Projects

In addition to the Sinesaysay finalists, three (3) documentary film projects were also selected:

1. An Elegy to Forgetting	Director: Kristoffer Brugada Co-Director: Cha Escala
2. Holy Craft	Director: Joseph Mangat Producer: Alemberg Ang
3. Spring by the Sea	Director: Aleia Garcia Producer: Jan Carlo Natividad

c. First Cut Lab International Film Conference

In order to maximize the opportunity to learn valuable insights from the international mentors, FDCP hosted a film conference with an open call to the public during the first three days of the Lab. Over one hundred fifty (150) filmmakers and film enthusiasts attended the public conference sessions with the following topics:

1. **Co-Producing with Europe**
Speaker: Giovanni Pompili
2. **My Experience Producing with Centre National du Cinéma et de l'image animée (CNC)**
Speaker: Pepe Diokno
3. **Distributing Non-European Films in Europe**
Speaker: Izabela Igel
4. **Maria's Fight: Get Your Film Distributed Internationally**
Speaker: Pedring Lopez
5. **How to Apply for Grants at CNC, Cinema du Monde, and More**
Speaker: Charlotte Deflassieux Viguier
6. **Kentannos: Case Study of Co-Producing with Europe**
Speaker: Giovanni Pompili
7. **Journey of *Whether the Weather is Fine*: A Case Study on International Co-Productions**
Speaker: Armi Rae Cacanindin & Carlo Manatad
8. **Developing Original Content Locally – South Africa Case**
Speaker: Mmbatho Kau
9. **Labs, Markets, and Festivals – A Panorama**
Speaker: Matthieu Darras
10. **The Creative Economy and the State: A Roundtable Discussion**
Speakers: FDCP, Department of Trade and Industry-Export Marketing Bureau (DTI-EMB), Creative Economy Council of the Philippines (CECP), and Intellectual Property Office (IPOPIL)

d. Updates and Success Stories on First Cut Projects

Following their participation during the First Cut Lab, several of the projects and films proved to be success stories.

Arden Rod Condez's *John Denver Trending* won as Best Film during the 2019 Cinemalaya Independent Film Festival and was the only Filipino film to have its premiere under the New Current Section of the Busan International Film Festival. Rae Red's *Ang Babae at Baril (The Girl and the Gun)* was one of the selected films during the QCinema International Film Festival, which won her the title of Best Director. Jordan dela Cruz *The Perilous Odyssey to Mount Gulsuk* was selected to attend the TFI Network market at the 2019 Tribeca Film Festival and became part of Doha Film Institute's Hezayah Screenwriting Lab which granted him the Qatar Fund.

Avid Liongoren's *Hayop Ka! (You Son of a Bitch!)* is set to have its theatrical release in 2020. Antoinette Jadaone's *Fan Girl* has finished filming in September 2019 while Carlo Catu's *Purple Sun* is currently filming in Japan.

E. SOUTHERN VOICES LAB PROGRAM

FDCP continues its developmental programs for the empowerment of regional cinema with the first-ever Southern Voices Film Lab (SOVOLAB), which aims to advance and develop feature film projects from Mindanaoan filmmakers. The selected filmmakers will attend three (3) sessions in Mindanao and will undergo consultations with international and local mentors and experts to develop, polish, and enhance their screenplays and feature film projects. A fourth and final session will be held where the participants will deliver a short pitch to a Jury and Decision Makers. Two projects will be awarded a co-production grant worth P 1,000,000.00.

Seven (7) projects in script development from first, second, and third-time filmmakers from Mindanao have been selected:

1. Diwalwal	Director: Jarell Serencio Producer: Phyllis Grande
2. The Widow	Director: Rynne Murcia Producer: Gale Osorio
3. Cangrejos	Director: Zurich Chan Producer: Gale Osorio
4. Misery Mountain	Director: Orvil Bantayan Producer: Raphael Meting
5. Mga Yawa Sa Paraiso	Director: Joe Bacus Producer: Benjamin Padero
6. Virgins of the River	Director: Julienne Ilagan Producer: Perry Dizon
7. Dancing the Tides	Director: Xeph Suarez Producer: Omar Sortijas

For 2019, the selected projects were able to complete the first leg of the lab with international mentors Raymond Phathanavirangoon, Executive Director of the Southeast Asia Fiction Film Lab (SEAFIC) for producing, and Maggie Lee, Chief Asia Film Critic for Variety for script development, as well as Bianca Balbuena, an award-winning producer for creative producing, and Mindanaoan filmmaker Sheron Dayoc.

F. CINESPECTRA 2019: A FESTIVAL FOR HIV/AIDS AWARENESS PROGRAM

The CineSpectra 2019: A Film Festival for HIV/AIDS Awareness was a year-long collaboration with EON, Love Yourself, and Directors' Guild of the Philippines, Inc. (DGPI), created as a vehicle to foster a deeper and human rights-based understanding of HIV/AIDS through film.

From ninety-seven (97) entries submitted, ten (10) finalists, which cast a spotlight on multiple dimensions of HIV/AIDS, from across the Philippines were selected to fully develop their ideas through lectures, labs, and workshops. The selected films were screened at the Trinoma Mall in Quezon City and Cinematheque Centres Manila, Iloilo, and Davao.

1. A	Director: Roylan Modina
2. Alex and Aki	Director: Dexter Paul de Jesus
3. Ang Gasgas na Plaka ni Lolo Bert	Director: Janina Gacosta & Cheska Marfori
4. Doon Sa Isang Sulok	Director: Alfredo Tapang Jr.
5. Gulis	Director: Kyle Jumayne Francisco
6. Ikaw Din?!	Director: John Aaron Alsol
7. Panihapon	Director: Eli Razo
8. Quieter is Louder	Director: Kathleen Gonzales
9. Taya	Director: John Aurthur Mercader
10. Taym Pers, Pers Taym	Director: Ma. Ceazara Vidallo

The winning film, *Taym Pers, Pers Taym* by Ma. Ceazara Vidallo, received a film grant in the amount of P 70,000.00 and was featured as one of the films during the Sine Kabataan alongside the Pista Ng Pelikulang Pilipino 2019.

The films will also be available for screening in 2020 for partnered-events of FDCP, including for government agencies.

VI. TO PRESCRIBE THE PROCEDURES FOR THE EXERCISE OF ITS POWERS AND FUNCTIONS AS WELL AS THE PERFORMANCE OF ITS DUTIES AND RESPONSIBILITIES
POWER AND FUNCTION

A. CINE LOKAL: SM CINEMAS PROGRAM

Upon the completion of films, FDCP makes sure that the necessary distribution and exhibition platforms are in place for our films, the first of which being Cine Lokal. This is a three-year partnership with SM Cinemas, the biggest cinema chain in the Philippines, that dedicates eight (8) cinemas for screening FDCP-curated content. This allows FDCP to screen films that are worthy of a mainstream audience, including but not limited to small and independent films, and foreign (Asian, European, etc) content. The goal is two-fold: to provide independent filmmakers with a commercial venue for their films, thereby strengthening their experience and training on film marketing and distribution, and to create a culture of support and viewership among Filipinos nationwide.

In March 2019, Jose Johnny Nadela's *Ang Taran Tanods* was screened in seven hundred fifty-three (753) theaters nationwide through the Cine Lokal.

B. Cine Lokal: Cinematheque Programs PROGRAM

FDCP's Cinematheques are alternative film venues around the country which serve as a hub for FDCP's film-related events and programs and as a conduit to grow and nurture a locality's film culture. These are located in Manila, Iloilo, Davao, Nabunturan, Negros Occidental, and Zamboanga. As the agency is mandated to champion and promote the film industry's development, it is important for FDCP to spread its educational and cultural programs around the country through the Cinematheques. With these, the Agency hopes to diversify the content and programs that would cater to the film culture needs of the regions.

In 2019, FDCP was hard at work to conduct monthly thematic events and screenings to encourage audience to support and appreciate films.

Month	Program/Event	Cinematheque
January	<ul style="list-style-type: none"> Western Visayas Regional Blood Center's Dinagyang Inter-School Blood Olympics Short Films 	Iloilo
	<ul style="list-style-type: none"> Czech Movie Gems 	Manila
	<ul style="list-style-type: none"> CineKasimanwa Film Festival Screenings 	Iloilo
	<ul style="list-style-type: none"> Western Visayas Program 3 	Iloilo

February	• Phenomenal Film Festival	Manila
	• Pasinaya Festival Screenings	Manila
	• Japan Film Week	Manila, Iloilo, Davao
	• LGU Arts Month: Bulawan Festival	Nabunturan
	• University of San Agustin Iloilo Little Theater for the ILOTF5 Screening of Short Films and Opening	Iloilo
	• Sine Augustino Student Film Festival	Iloilo
	• Silakbo: A Book Launch and Film Festival	Iloilo
	• Agila Film Festival Screenings	Davao
	• Special Screening of <i>Signal Rock</i> and <i>High Tide</i>	Iloilo
March	• Alon Ng Pelikula	Manila
	• 2 nd Film School Manila Film Festival	Manila
	• Singkwento Film Screenings	Iloilo
	• Youth Arts Sector Program	Nabunturan
	• Quantum Films Rental for <i>Ang Babae Sa Septic Tank 3</i> Shooting	Manila
	• Black Magic Design Project Demo	Iloilo
	• Japan Curation Workshop	Manila
	• Cine Sinuebe (Asia Pacific Film Institute)	Manila
	• Davao Tourism Associations Data Membership	Davao
	• Stakeholders' Meeting with Chair Liza and the Mindanaoan Film Community	Davao
April	• Italian MovieMov Film Festival	Manila

	<ul style="list-style-type: none"> • Scandinavian Film Festival 	Davao
	<ul style="list-style-type: none"> • Wim Wenders Retrospective 	Manila
	<ul style="list-style-type: none"> • Documenting Real-Life Events and Conflict Workshop with Sheron Dayoc 	Davao
May	<ul style="list-style-type: none"> • Wim Wenders Retrospective 	Manila, Davao
	<ul style="list-style-type: none"> • NABIFILMEX Sine Indie 	Nabunturan
	<ul style="list-style-type: none"> • APFI Film Fest 9 	Manila
June	<ul style="list-style-type: none"> • International Pride Film Festival 	Manila
	<ul style="list-style-type: none"> • Sine Sandaan: Dunong Ng Isang Ina (Anita Linda) 	Manila
July	<ul style="list-style-type: none"> • French Film Screenings 	Manila, Iloilo, Davao
	<ul style="list-style-type: none"> • Spanish Film Screenings 	Manila, Iloilo, Davao
	<ul style="list-style-type: none"> • Film School Manila Film Festival 	Manila
	<ul style="list-style-type: none"> • Sandaan Classics: Screening of <i>Scorpio Nights</i> 	Manila
	<ul style="list-style-type: none"> • Data Privacy Seminar 	Iloilo
	<ul style="list-style-type: none"> • Perry Escaño Film Screenings 	Manila
	<ul style="list-style-type: none"> • Mapua University Film Showing 	Manila
	<ul style="list-style-type: none"> • DCTOO: Filmathon for a Cause 	Davao
	<ul style="list-style-type: none"> • Gino: Magic Lecture and Show 	Iloilo
	<ul style="list-style-type: none"> • 23rd Year of Tambayan: Film Showing 	Davao
August	<ul style="list-style-type: none"> • Pista Ng Pelikulang Pilipino Campus Tour 	Davao
	<ul style="list-style-type: none"> • Kinse Sa Sandaan (Cinemalaya) 	Manila, Iloilo, Davao
	<ul style="list-style-type: none"> • Sinebernakular 	Manila
	<ul style="list-style-type: none"> • Cine Spectra Special Screenings 	Manila

	<ul style="list-style-type: none"> • CPU Sigrab Judging 	Iloilo
September	<ul style="list-style-type: none"> • Sine Negrense 	Negros Occidental
	<ul style="list-style-type: none"> • Rommantics Talent Agency Screening 	Manila
	<ul style="list-style-type: none"> • PUP Film Screening 	Manila
	<ul style="list-style-type: none"> • PCOO Film Screening 	Manila
	<ul style="list-style-type: none"> • Film School Manila Film Festival 	Manila
	<ul style="list-style-type: none"> • Iloilo Tattoo Artists Organization Exhibit 	Iloilo
	<ul style="list-style-type: none"> • Film Showing: Kaibigan ng Kabataang May Kanser Regular Activity 	Iloilo
	<ul style="list-style-type: none"> • DATA Membership Orientation 	Davao
	<ul style="list-style-type: none"> • UAGPA Logbook Filing Seminar 	Iloilo
	<ul style="list-style-type: none"> • Dark Media Casting Call 	Iloilo
	October	<ul style="list-style-type: none"> • Ngilngig Asian Fantastic Film Festival Davao
<ul style="list-style-type: none"> • The 2019 AB Communication Film Festival 		Iloilo
<ul style="list-style-type: none"> • CineKasimanwa 		Iloilo
<ul style="list-style-type: none"> • FDCP Film School 		Davao
<ul style="list-style-type: none"> • A Mental Health: Suicide Awareness Talk 		Iloilo
November	<ul style="list-style-type: none"> • Spanish Film Screenings 	Iloilo
	<ul style="list-style-type: none"> • Argentina Film Screenings 	Iloilo
	<ul style="list-style-type: none"> • Ang Mga Istorya ni Bao (Museum Interactive Tour) 	Nabunturan
	<ul style="list-style-type: none"> • Medi Cine 	Iloilo
	<ul style="list-style-type: none"> • Positive Ions Art Exhibit 	Iloilo
December	<ul style="list-style-type: none"> • FDCP Film School 	Davao

VII. TO ENSURE ESTABLISHMENT OF A FILM ARCHIVE IN ORDER TO CONSERVE AND PROTECT FILM NEGATIVES AND/OR PRINTS AS PART OF THE NATION'S HISTORICAL, CULTURAL, AND ARTISTIC HERITAGE
POWER AND FUNCTION

A. PHILIPPINE FILM ARCHIVE PROGRAM

Filipino films, which traces its origins to a hundred years back, are a testament to the country's heritage and as the sum of its parts, tells the story of our people. The importance of preserving our old and classic films cannot be stressed enough as currently, sixty-five (65%) of our film copies are already destroyed and lost forever, with the remaining in danger of damage and decay every day. The creation of the Philippine Film Archive (PFA) under the FDCP aims to address this challenge by preserving as much titles as it can.

As of December 31, 2019, the PFA has stored twenty six thousand nine hundred eighty seven (26,987) archival elements and has scanned and digitized one hundred seventy eight (178) titles for safekeeping, digitization, restoration, and DCP replication.

Moreover, it has restored six (6) classic Filipino titles:

- Dalagang Ilokana
- Maalaala Mo Kaya
- Brutal
- Manila By Night
- Sakada
- Aguila

In 2019, the PFA secured a partnership for a permanent archive facility through a partnership with the Department of Finance and the Department of Tourism with plans and design commencing in 2020.

**LAUNCH OF SINE SANDAAN:
CELEBRATING THE LUMINARIES OF PHILIPPINE CINEMA**

Pursuant to the Presidential Proclamation No. 622, S. 2018, Sandaan, the year-long celebration of the Centennial Year of Philippine Cinema, will be from September 12, 2019 to September 11, 2020 and the FDCP was assigned to identify programs, projects, and activities for the celebration and to ensure that the celebration and the programs are tangible, inclusive, and on a nationwide-scale.

To mark the official date, FDCP, being the lead agency for the celebration, hosted the **Sine Sandaan: Celebrating the Luminaries of Philippine Cinema on September 12, 2019 at the New Frontier Theater, Quezon City**. An homage to the glory days of Philippine cinema, Sine Sandaan was a night of celebrating Philippine cinema's legends, icons, luminaries, and unsung heroes, with a musical and entertainment extravaganza that highlighted our journey of these hundred years.

With the theater's facade transformed to mirror popular Art Deco designs that dominated many a movie house in the advent of Philippine cinema, the venue made a beautiful backdrop for celebrities who arrived via limousine and walked the red carpet in their contemporary Filipiniana attire—another way to celebrate this milestone in Philippine arts and culture.

FDCP was able to recognize over five hundred (500) luminaries who are members of the film industry from all sectors who greatly contributed to the journey of Philippine cinema. The following were honored in the following categories:

I. People Behind Camera

<p><u>Scriptwriters</u></p> <ol style="list-style-type: none"> 1. Doy Del Mundo 2. Roy Iglesias 3. Rody Vera 4. Raquel Villavicencio 5. Bibeth Orteza 6. Michiko Yamamoto 7. Armando Lao 8. Pete Lacaba 9. Carmi Raymundo <p><u>Cinematographers</u></p> <ol style="list-style-type: none"> 1. Marissa Floirendo 2. Neil Daza 3. Lee Briones 4. Manolo Abaya 5. Odyssey Flores 6. Carlo Mendoza 	<p><u>Musical Score</u></p> <ol style="list-style-type: none"> 1. Jesse Lucas 2. Vincent de Jesus 3. Lori Illustre 4. Jesse Lasaten 5. Lutgardo Labad 6. Teresa Barrozo <p><u>Movie Theme Song</u></p> <ol style="list-style-type: none"> 1. Ogie Alcasid 2. Vehnee Saturno 3. Louie Ocampo 4. Jay Durias 5. Gary Valenciano
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<p><u>Editors</u></p> <ol style="list-style-type: none"> 1. Manet Dayrit 2. Tara Illenberger 3. Carlo Manatad 4. Benjamin Tolentino 5. Charliebebs Gohetia <p><u>Sound Design</u></p> <ol style="list-style-type: none"> 1. Corrine de San Jose 2. Mikko Quizon 3. Ditoy Aguila 4. Lamberto Casas 5. Alex Tomboc <p><u>Assistant Directors</u></p> <ol style="list-style-type: none"> 1. Manny Morfe 2. Leo Abaya 3. Benjamin Padero 4. Fely Zabat 5. Egay Littaua 6. Aped Santos 7. Digo Ricio 8. Benjie Tolentino 9. Ericson Navarro <p><u>Line Producers</u></p> <ol style="list-style-type: none"> 1. Sarah Brakensiek 2. Tess Fuentes 3. June Rufino 4. JoAnn Banaga 5. Hermie Go <p><u>Post-Production Managers</u></p> <ol style="list-style-type: none"> 1. Elma Medua 2. Ramon Salvador <p><u>Dubbing Supervisors</u></p> <ol style="list-style-type: none"> 1. Vangie Labalan 2. Josie Galvez <p><u>Makeup & Prosthetics</u></p> <ol style="list-style-type: none"> 1. Benny Batoctoy 	<p><u>Production Designers</u></p> <ol style="list-style-type: none"> 1. Manny Morfe 2. Leo Abaya 3. Benjamin Padero 4. Fely Zabat 5. Egay Littaua 6. Aped Santos 7. Digo Ricio 8. Benjie Tolentino 9. Ericson Navarro <p><u>Technical Crew</u></p> <ol style="list-style-type: none"> 1. Mhel Dapilos 2. Rogelio Cuime 3. Charlito Salonoy 4. Johnny Cecogo 5. Ricky Faeldonia 6. Arvin Rait 7. Robert Bonalos <p><u>Media & Press</u></p> <ol style="list-style-type: none"> 1. Lolit Solis 2. Cristy Fermin 3. Ricky Lo 4. Ronald Constantino 5. Crispina Belen 6. Isah Red 7. Veronica Samio 8. Nestor Cuartero 9. Mario Bautista 10. Mario Dumaua 11. Lhar Santiago
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II. How It All Began: A Tribute to Jose Nepomuceno

A special tribute was given to the family of Jose Nepomuceno, who is the father of Philippine Cinema.

III. The Studios and Cinemas

<p><u>Production Studios</u></p> <ol style="list-style-type: none">1. LVN (Mike De Leon)2. Sampaguita (Marichu Maceda)3. Premiere (Digna Santiago)4. Lebran (Anton)5. Regal (Mother Lily)6. Viva (Vic Del Rosario)7. Star Cinema (Malou Santos)8. Robbie Tan (Seiko Films) <p><u>Independent Producers</u></p> <ol style="list-style-type: none">1. Jessie Ejercito (E. R. Productions)2. Joji Alonso (Quantum Films)3. Tony Gloria4. Orly Ilacad5. Tony Tuviera (APT Entertainment)	<p><u>Theatre Owners</u></p> <ol style="list-style-type: none">1. Bichara Silverscreens (Emil Bichara)2. SM Cinemas (Hans Sy)3. Ayala Cinemas (Zobels)4. Robinsons Cinemas (Gokongweis)5. Alimall Cinemas (Aranetas)6. MMTA (Victor Ng, Yulo, Monteverde)7. Vista Cinemas - Villar8. GMTA (Rufino Brothers, Henry Bobby Yang, Roces)9. Eagle Theater - Teodoro Benedicto <p><u>New Breed</u></p> <ol style="list-style-type: none">1. The IdeaFirst Company2. TBA Studios3. Spring Films
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IV. Ang Mga Bida at Kontrabida

<p><u>Comedy: Male</u></p> <ol style="list-style-type: none">1. Vhong Navarro2. Roderick Paulate3. John Lapus4. Andrew E.5. Leo Martinez6. Janno Gibbs7. Dennis Padilla8. Bayani Agbayani <p><u>Comedy: Female</u></p> <ol style="list-style-type: none">1. Pokwang2. Nova Villa3. Ruffa Mae Quinto4. Vangie Labalan5. Candy Pangilinan6. Nanette Inventor7. Ruby Rodriguez	<p><u>Teen Stars</u></p> <ol style="list-style-type: none">1. Patrick Garcia2. Carlo Aquino3. Jao Mapa4. Jomari Yllana5. Eric Fructuoso6. Mark Anthony Fernandez7. Herbert Bautista8. Raymond Lauchengco9. William Martinez10. JC Bonin11. Aga Muhlach12. Jobelle Salvador13. Eula Valdes14. Baby Delgado15. Yayo Aguila16. Aiko Melendez17. Ruffa Gutierrez18. Carmina Villaroel19. Cristina Paner20. Sheryl Cruz21. Manilyn Reynes
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Child Stars

1. Matet De Leon
2. RR Herrera
3. Jiro Manio
4. Jaypee De Guzman
5. Camille Pratts
6. Serena Dalrymple
7. Guttierrez Twins
8. Shaina Magdayao

Leading Men

1. Gabby Concepcion
2. Lloyd Samartino
3. Dingdong Dantes
4. Edu Manzano
5. George Estregan
6. Ian Veneracion
7. Piolo Pascual
8. Jericho Rosales
9. Derek Ramsay
10. Dennis Trillo
11. Alden Richards
12. Richard Gutierrez

Leading Ladies

1. Jennylyn Mercado
2. Angel Locsin
3. Angelica Panganiban
4. Sarah Geronimo
5. Toni Gonzaga
6. Kim Chiu
7. Anne Curtis
8. Alice Dixson
9. Snooky Serna
10. Regine Velazquez
11. Claudine Barretto
12. Kris Aquino
13. Jodi Sta. Maria
14. Vina Morales
15. Bea Alonzo

Action Stars

1. Ronnie Ricketts
2. Bong Revilla Jr.
3. Jeric Raval
4. Raymart Santiago
5. Jestoni Alarcon
6. Dante Varona

Kontrabida: Female

1. Odette Khan
2. Dexter Doria
3. Pilar Pilapil
4. Gladys Reyes
5. Marissa Delgado
6. Jean Garcia

Kontrabida: Male

1. Pen Medina
2. Mon Confiado
3. Rez Cortez
4. Dindo Arroyo
5. Efren Reyes Jr.
6. Roi Vinzon
7. George Estregan Jr.
8. John Regala

Actors Who Broke New Grounds

1. Paolo Ballesteros
2. Epy Quizon & Eric Quizon - Markova

Stunt Men

1. Rey Sagum
2. Rey Solo
3. Lito Castro
4. Rudy Ramirez

V. The Critically Acclaimed

Award-Giving Bodies

1. Manunuri ng Pelikulang Pilipino
2. FAP (Luna Awards)
3. Young Critic's Circle
4. FAMAS

Festivals

1. Metro Manila Film Festival
2. Cinemalaya

Institutions

1. Mowelfund
2. Experimental Cinema o the Philippines
3. Directors guild of the Philippines
4. PMPPA
5. Cinema Evaluation Board
6. PAMI
7. ACPI

Best Actor

1. Philip Salvador
2. Cesar Montano
3. Tirso Cruz III
4. Abert MartinezAiko Melendez
5. Ruffa Gutierrez
6. Carmina Villaroel
7. Cristina Paner
8. Sheryl Cruz
9. Manilyn Reynes

Best Actress

1. Gina Alajar
2. Cherry Pie Picache
3. Amy Austria
4. Elizabeth Oropesa
5. Dawn Zulueta
6. Zsazsa Padilla
7. Judy Ann Santos

Character Actors

1. Tommy Abuel
2. Bembol Roco
3. Michael De Mesa
4. John Arcilla
5. Raymond Bagatsing

Character Actress

1. Hilda Koronel
2. Liza Lorena
3. Dina Bonnevie
4. Maricel Laxa
5. Angel Aquino
6. Mylene Dizon
7. Eula Valdes
8. Eugene Domingo
9. Aiko Melendez
10. Iza Calzado

VI. Regional Cinema of the Philippines

<p><u>Festivals</u></p> <ol style="list-style-type: none">1. Cinemagis2. Mindanao Film Festival3. CinemaRehiyon4. Binisaya Film Festival5. Nabifilmex6. Salamindanaw Film Festival7. CineKabalen8. Cine Kasimanwa9. Davao Ngilnig10. Bantayan Film Festival11. Pelikultura12. Pasale, Naga13. Luta <p><u>Institutions</u></p> <ol style="list-style-type: none">1. Mowelfund2. Experimental Cinema o the Philippines3. Directors guild of the Philippines4. PMPPA5. Cinema Evaluation Board6. PAMI7. ACPI	<p><u>Visayan Cinema</u></p> <ol style="list-style-type: none">1. Ruel Antipuesto2. Remton Zuasola <p><u>Voices of Luzon</u></p> <ol style="list-style-type: none">1. Zig Dulay2. Joseph Israel Laban3. Mes De Guzman4. Kristian Kordero5. Alvin Yapan <p><u>Voices of Visayas</u></p> <ol style="list-style-type: none">1. Richard Somes2. Keith Deligero3. Victor Villanueva <p><u>Voices of Mindanao</u></p> <ol style="list-style-type: none">1. Teng Mangansakan2. Arnel Mardoquio3. Sherad Sanchez4. Arbi Barbarona5. Bagani Fiola
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VII. Independent Cinema of the Philippines

<p><u>Festivals</u></p> <ol style="list-style-type: none">1. CinemaOne Originals2. QCinema3. CineFilipino4. Sinag Maynila <p><u>Short Film</u></p> <ol style="list-style-type: none">1. Raymund Ribay Gutierrez2. Elvert Bañares3. Pam Miras4. Bor Ocampo <p><u>Digital</u></p> <ol style="list-style-type: none">1. Quark Henares2. Marie Jamora	<p><u>Documentary</u></p> <ol style="list-style-type: none">1. Ditsi Carolino2. Sari Dalena3. Ramona Diaz4. Monster Jimenez5. Jewel Maranan6. Adjani Arumpac7. Babyruth Villarama <p><u>Animation</u></p> <ol style="list-style-type: none">1. Avid Liongoren2. Ricky Orellana3. Alcazaren Brothers4. Reggie Entienza5. Carl Papa
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<p><u>Experimental</u></p> <ol style="list-style-type: none"> 1. Rox Lee 2. Vicky Donato 3. Khavn Dela Cruz 4. Kiri Dalena 5. Victor Balanon <p><u>Producers</u></p> <ol style="list-style-type: none"> 1. Ferdy Lapuz 2. Moira Lang 3. Bianca Balbuena <p><u>Academe</u></p> <ol style="list-style-type: none"> 1. Gigi Alfonso 2. Patrick Campos 3. Ed Cabagnet <p><u>Archiving</u></p> <ol style="list-style-type: none"> 1. Leo Katigbak 2. Vicky Belarmino 3. Ernie De Pedro 4. Jo Atienza 5. Jeffrey Sonora 6. Mary Del Pilar 7. Mel Acurin 	<p><u>Film Criticism</u></p> <ol style="list-style-type: none"> 1. Tito Valiente 2. Roland Tolentino 3. Nic Tiongson 4. Joel David 5. Philbert Dy 6. Oggs Cruz <p><u>Actors</u></p> <ol style="list-style-type: none"> 1. Sid Lucero 2. Soliman Cruz 3. Ronnie Lazaro 4. Lou Veloso 5. Arnold Reyes 6. Yul Servo 7. Nonie Buencamino <p><u>Actress</u></p> <ol style="list-style-type: none"> 1. Therese Malvar 2. Alessandra de Rossi 3. Meryll Soriano 4. Ina Feleo 5. Irma Adlawan 6. Anna Capri 7. Angeli Bayani 8. Shamaine Buencamino 9. Sue Prado 10. Mercedes Cabral
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VIII. Love Teams of the Century

<ol style="list-style-type: none"> 1. Susan Roces & Fernando Poe 2. Rosemarie Sonora & Ricky Belmonte 3. Nora Aunor & Tirso Cruz III 4. Vilma Santos & Edgar Mortiz 5. Sharon Cuneta & Gabby Concepcion 6. Albert Martinez & Snooky Serna 7. Aga Muhlach & Janice de Belen 8. William Martinez & Maricel Soriano 9. Judy Ann Santos & Piolo Pascual 	<ol style="list-style-type: none"> 10. Sheryl Cruz & Romnick Sarmenta 11. Marvin Agustin & Jolina Magdangal 12. Liza Soberano & Enrique Gil 13. Kathryn Bernard & Daniel Padilla 14. Dingdong Dantes & Marian Rivera 15. Angelu De Leon & Bobby Andrews 16. James Reid & Nadine Lustre 17. John Lloyd Cruz & Bea Alonzo
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IX. The Bold and The Brave

<u>Female</u>	<u>Male</u>
<ol style="list-style-type: none">1. Maria Isabel Lopez2. Sylvia Sanchez3. Tetchie Agbayani4. Daria Ramirez5. Ara Mina6. Alma Moreno7. Rio Locsin8. Vivian Velez9. Sarsi Emmanuelle	<ol style="list-style-type: none">1. Daniel Fernando2. Gardo Versoza3. Jay Manalo4. Alan Paule6. Victor Balanon

X. The Visionaries

<u>Genre Cinema</u>	<u>Arthouse</u>
<ol style="list-style-type: none">1. Carlo J. Caparas2. Mac Alejandre3. Yam Laranas4. Tony Reyes5. Mark Meily6. Chris Martinez7. Marlon Rivera8. Toto Natividad	<ol style="list-style-type: none">1. Carlitos Siguion-Reyna2. Aureus Solito3. Jun Lana4. Erik Matti5. Jeffrey Jeturian6. Ralston Jover
<u>Internationally Acclaimed</u>	<u>Crossover Directors</u>
<ol style="list-style-type: none">1. Carlitos Siguion-Reyna2. Aureus Solito3. Jun Lana4. Erik Matti5. Jeffrey Jeturian6. Ralston Jover7. Paolo Villaluna8. Mikhail Red9. Pepe Diokno10. Loy Arcenas11. Treb Monteras12. Shireen Seno13. Louie Ignacio14. Sheron Dayoc	<ol style="list-style-type: none">1. Treb Monteras2. Shireen Seno3. Louie Ignacio4. Sheron Dayoc5. Irene Villamor
<u>Box Office</u>	<u>Critically Acclaimed</u>
<ol style="list-style-type: none">1. Paolo Villaluna2. Mikhail Red3. Pepe Diokno4. Loy Arcenas	<ol style="list-style-type: none">1. Tikoy Aguiluz2. Elwood Perez3. Mel Chionglo4. Laurice Guillen5. Chito Roño6. Peque Gallaga7. Lore Reyes

XI. Living Legends

<p><u>Leading Lady</u></p> <ol style="list-style-type: none">1. Rustica Carpio2. Gloria Sevilla3. Perla Bautista4. Marlene Duaden5. Barbara Perez6. Boots Anson Roa7. Mila Del Sol8. Lilia Dizon9. Delia Razon10. Carmen Soriano11. Daisy Romualdez12. Anabelle Rama13. Alicia Alonzo14. Liberty Ilagan15. Tessie Agana16. Rosemarie Sonora17. Marita Zobel18. Imelda Ilanan19. Lotis Key20. Nova Villa	<p><u>Best Actor</u></p> <ol style="list-style-type: none">1. Ronaldo Valdez2. Tony Ferrer3. Dante Rivero4. Robert Arevalo5. Eddie Mesa6. Tommy Abuel7. Leo Martinez
<p><u>Character Actress</u></p> <ol style="list-style-type: none">1. Rosemarie Gil2. Fides Cuyugan Inocencio3. Luz Valdez4. Angie Ferro5. Eva Darren	<p><u>Character Actor</u></p> <ol style="list-style-type: none">1. Nick Lizaso2. Nanding Josef3. June Urbano4. Joonee Gamboa
<p><u>Kontrabida</u></p> <ol style="list-style-type: none">1. Rosa Rosal2. Caridad Sanchez3. Luz Fernandez	<p><u>Directors</u></p> <ol style="list-style-type: none">1. Jose Kaka Balagtas2. Boy Alano3. Augusto Salvador
<p><u>Genre Actress</u></p> <ol style="list-style-type: none">1. Slyvia La Torre	<p><u>People Behind Cam</u></p> <ol style="list-style-type: none">1. Rey Sagum2. Manuel Busing3. Dik Trofeo4. Purita Santos5. Jesse Ejercito
	<p><u>The Bold and the Brave</u></p> <ol style="list-style-type: none">1. Divina Valencia2. Stella Suarez3. Merle Fernandez4. Daria Ramirez5. Rosanna Ortiz

XII. Philippine Cinema Icons

<p><u>Visionaries</u></p> <ol style="list-style-type: none">1. Brillante Mendoza2. Lav Diaz3. Kidlat Tahimik4. Mike De Leon5. Joel Lamangan	<ol style="list-style-type: none">6. Jose Javier Reyes7. Raymond Red8. Cathy Garcia Molina9. Olive Lamasan10. Joyce Bernal
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Genre

1. TVJ
2. Vic Sotto
3. Vice Ganda
4. AiAi Delas Alas
5. Celia Rodriguez
6. Cherie Gil
7. Robin Padilla
8. Ramon Revilla Sr.
9. Lito Lapid
10. Aiza Seguerra
11. Nino Muhlach
12. Christopher De Leon
13. Aga Muhlach
14. Richard Gomez
15. Joseph Estrada
16. Ricky Davao
17. Joel Torre
18. Allen Dizon
19. Coco Martin
20. Nora Aunor
21. Vilma Santos
22. Maricel Soriano
23. Sharon Cuneta
24. Jaclyn Jose
25. Lorna Tolentino
26. Judy Ann Santos
27. Gloria Romero
28. Anita Linda
29. Susan Rocas
30. Gina Pareno
31. Rosanna Rocas

People Behind the Camera

1. Ricky Lee
2. Romy Vitug
3. Rody Lacap
4. Jess Navarro
5. Albert Michael Idioma
6. Ryan Cayabyab
7. Boy Vinarao
8. Jaime Fabregas
9. Nonong Buencamino
10. Jim Baltazar
11. Lucy Quinto
12. Boy Abunda
13. Ethel Ramos
14. Val Iglesias

15. Marichu Maceda
16. Mother Lily
17. Vic Del Rosario
18. Charo Santos
19. Cecil Baun
20. Romeo Peralta
21. Nick Deocampo
22. Johnny Manahan

Iconic Characters

1. Darna - Nanette Medved
2. Dyesebel - Alice Dixson
3. Machete - Gardo Versoza
4. Lastikman - Vic Sotto
5. Markova - Eric Quizon, Epi Quizon
6. Patricia - Paolo Ballesteros
7. Captain Barbell - Herbert Bautista, Edu Manzano, Bong Revilla
8. Chitae
9. Facifica Falayfay
10. Zuma
11. Sister Stella L - Vilma Santos
12. Ina Magenta
13. Enteng Kabisote - Vic Sotto
14. Panday - Bong Revilla
15. Valentina
16. Elsa - Nora Aunor
17. Kimmy Dora - Eugene Domingo
18. Anak ni Janice and Tyanak
19. Pepeng Agimat - Bong Revilla
20. Super Inday and the golden Bibe - Maricel Soriano, Aiza Seguerra
21. Gagamboy - Vhong Navarro
22. Pedro Penduko - Janno Gibbs
23. Bondying - Jimmy Santos
24. Zsazsa Zaturnah - Eula Valdez
25. Agent X44 - Vhong Navarro, Tony Ferrer
26. Kamatayan - Lotus Feet (Feng Shui)

Academe

1. Nick Deocampo
2. Bienvenido Lumbera

The epic night was marked by numerous musical performances, skits, and production numbers that not only enthralled the audience, but also highlighted the milestones in Philippine Cinema. The musical "Ang Mundo ng Pelikula," with lyrics, music, and arrangement by Vince de Jesus, opened the show to pay tribute to those who work behind the camera.

Performers who lit up the stage included Isay Alvarez, Jojit Lorenzo, Robert Seña, JC Santos, Sandino Martin, Juris, Lara Maigue, Nar Cabico, Lara Maigue, Juris, Bituin Escalante, Sheryl Cruz, Jason Dy, Jay-R, Kayla, Adriana Agcaoili, Valeen Montenegro, Rochelle Pangilinan, Regine Tolentino, Bullet Dumas, Diego Mapa, Marvin Agustin, Jolina Magdangal, and Ice Seguerra.

Among those who acted were Ate Gay, Giob Rodriguez, Edrei Tan, Kitkat, DJ Onse, Kim Idol, Gladys Guevara, and Teri Onor for the skit written by Edwin Serrano, and Lance Reblando and Joel Saracho for the Bibeth Orteza-penned skit.

Meanwhile, a special song written for Philippine cinema made its debut in Sine Sandaan. National Artist for Music Ryan Cayabyab and writer-director Jose Javier Reyes composed "Pelikula, Pelikula," and it was performed by Acapellago. Another original song, "Sa Rehiyon," was composed by Mike Villegas and performed by Bullet Dumas to highlight the importance of regional cinema and mention the achievements of Sine Rehiyon. To honor independent cinema, Diego Mapa of Pedicab and Tarsius, performed the EDM live score of the clips from experimental short film "ASWANG 1933" directed by KHAVN, with lights and visuals to boot.

The event was attended by two thousand (2000) luminaries, legends, icons, and movers and shakers of the film industry from each decade.

The event was co-presented by CMB Film Services and ABS-CBN and supported through the FDCP's strengthened partnerships with the Department of Tourism (DOT), Araneta Group, and Fashion Designers Association of the Philippines (FDAP).